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The Carmel Pine Cone

--Cymbal

37th. Year — No. 10

FRIDAY, MARCH 9, 1951

PUBLISHED EVERY FRIDAY AT CARMEL-BY-THE-SEA — CALIFORNIA

CARMEL, CALIFORNIA

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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Men without women! The Lions Club Sextet gets into the mood for rehearsal of their rendering of Nothing Like A Dame With Gestures, to be a high spot in the entertainment for the Third Annual Benefit Fashion and Variety Show Saturday night at Mission Ranch. It's a benefit; you're all invited and it's known nationally, almost, because though it is attended by hundreds, nobody, absolutely nobody has ever been known not to have fun.

The glamour lads in the picture above are left to right on the bottom of the pyramid, Seamen: Floyd Smith, Louis Poulos, Ted Fehring. Next row: Michael Balazs and Roy Hillyer. On top of the heap, Dr. William F. Coughlin. —BEAUX ARTS PHOTO.

Gene Ricketts Is Candidate For School Board

Gene Ricketts, Carmel city councilman since 1948, yesterday announced that he will be a candidate for one of the two vacancies on the school board of the Carmel Unified School District at the May 18 election.

The terms of Gordon Campbell and Harold Neilsen expire this year, and Neilsen announced two weeks ago that he would not run again. Campbell will, however. First to file for candidacy was Mrs. Julian von Meier.

Ricketts was born in Fresno in 1909, and has lived in Carmel for 21 years. He was manager of a local dairy for a number of years, and three years ago opened his own sporting goods store on San Carlos.

On the city council, he is commissioner of streets and is also a member of the board of directors of the Recreation Commission. He is a director of the Carmel Chapter of the Red Cross, a captain in the Carmel Fire Department, and is also on the Board of Control of the Fire Department.

Among prominent citizens who will endorse Ricketts for school trustee are: Mrs. F. E. Vaughn, president of the Carmel Woman's Club; Mr. and Mrs. Ben Updike; Ted Fehring, president of the Carmel Lions Club; the Rev. A. B. Seccombe, rector of All Saints' Episcopal Church; Peter Ferrante, attorney and former school board member; Mr. and Mrs. Waldo Hicks, Fred Godwin, former mayor, and others.

Of him, Ted Fehring says: "I have known Gene for many years and I feel that he is highly qualified for the position. He takes an active interest in school affairs and at all times is a willing worker. He is a good business man and has made a fine reputation as a councilman."

Updike says: "He has two children in school here, and understands local circumstances. He is a good promoter and fine worker, and I feel that he would be an excellent addition to the school board."

Present members of the board, besides Campbell and Neilsen, are J. O. Handley, Martha Moller and Al Fry.

Mr. and Mrs. Ricketts and their two children live on Lincoln near Fifth.

Fred Godwin said, "In my opinion Gene Ricketts has proved himself on the City Council and his tremendous interest in the school youth activities qualify him as a splendid candidate."

Gallery Holds Special Show For Early Day Artists

A special exhibition by pioneer Carmel artists opens in the Beardsley Room of the Carmel Art Association Gallery, Thursday, March 15, and will continue through March 31. It has not been a particularly easy show to assemble, since a number of paintings by early day artists had to be traced and borrowed for the occasion.

This Pioneer Artist's Exhibit is held in connection with the forthcoming Thirty-fifth Anniversary Edition of The Carmel Pine Cone, to appear March 30. The Art Gallery show will give art lovers a rare opportunity to view the work of Village artists through the past several decades, and will to many visitors revive a nostalgia for early Carmel days.

Exhibits will include outstanding work by these artists: Ferdinand Bergdorff, Arthur Hill Gilbert, Paul Dougherty, Laura Maxwell, George Seideneck. William Watts, Catherine Seideneck, C. S. Price, Myron Oliver, William Ritchell, M. de Neal Morgan, William P. Silva, Chapel Judson, Percy Gray, Armin Hansen, C. B. Hudson, Charles Rollo Peters, Eveyln McCormick, Francis McComas, Sidney Yard, and Lester Boronda.

Wide interest has been expressed in preparing this exhibit as a background of those artists whose creative effort made Carmel long recognized as an art center of America.

Pasquier Trio Monday Evening At Hill Theatre

The celebrated Pasquier Trio, which was last heard locally at the Carmel Woman's Club in 1949, will play at the Carmel Hill Theatre Monday evening, March 12. The Pasquier Trio is composed of three brothers: Jean Pasquier, violin; Pierre Pasquier, viola; and Etienne Pasquier, violincello. They are acknowledged by critics to be one of the finest musical ensembles in the world.

The program for their appearance at Carmel Hill Theatre will consist of three trios by Haydn, a Beethoven trio, and two works especially written for the Pasquiers and dedicated to them by modern composers Francaix and Martinu.

Tickets are $1.80, including tax, and can be obtained at the Browse Around Music Shop or at the box office.

Dodie Warren Has Double Spread In Photog Magazine

Dodie Warren, talented photographer and member of The Carmel Pine Cone advertising staff, has a double-page spread of pictures in the March issue of The American Photographer. The photographs include a study of shells, desert rocks, a baby-carriage frame, and glacial polish (rocks polished by glaciers) in the high Sierras.

A pupil of Edward Weston's, Dodie Warren's work is distinguished by its originality of treatment and choice of subject matter.

DINOSAUR MONUMENT PICTURES TO BE SHOWN

Mr. C. Edward Graves of Carmel, nature photographer, conservationist and member of the Loma Prieta Chapter of the Sierra Club, will show Kodachromes taken last summer at the Dinosaur National Monument, to club members and their friends in the main conference hall at Asilomar Saturday evening, March 10 at 8 p.m. As the area covered by the pictures is one which is threatened by desecration by certain commercial interests, this meeting should be of especial interest to those believing in preserving the natural scenic beauty of our national monuments.

BUSINESS ASSOCIATION DINNER MONDAY

Pictures are Fun, will be the title of Patricia Cunningham's talk before the Carmel Business Association Dinner Meeting in the Pine Inn main dining room Monday evening at 7:30 o'clock. Cocktail hour starts at 6:30.

Mrs. Cunningham, of the Carmel Art Institute is a teacher and a talented painter. She has exhibited many times in the Carmel Art Association Galleries, has an oil hanging currently in the New Group Show, and received word this week that the jury has accepted another oil for hanging in the Oakland Art Show.

She has a flair for giving lively, amusing, informal talks, and promises to reveal to the business people why some contemporary artists paint two eyes on one side of a subject's face as she did in her abstract linoleum block for the Pine Cone last week.

Help For The Aged Is Promised By The Carmel Foundation

The first meeting of the Carmel Foundation, a group which has been organized to give aid to elderly people living in this vicinity, was held Tuesday afternoon in the parish hall of All Saints' Church with 60 persons in attendance.

A board of directors was elected and the members are: S. A. Trevett, Dr. Remsen Bird, Jane Burritt, Mrs. Frank Muller, Miss Hope Hastie, Capt. Archer Allen, Dr. Helen Field, L. A. Williams, Harold Mack, Mrs. L. Baretto, Mrs. B. H. Hudgins, Mathew Jenkins, Lou Snyder, the Rev. Alfred B. Seccombe, Mrs. William Dekker, Corum Jackson, Mrs. Horace Dormody, Ralph Castagna, Katherine Smits, Mrs. Charles Fuller and Mrs. Joseph Stilwell.

Following the discussion period by the group as a whole the directors met and elected their officers. They are: Honorary president, Mrs. S. A. Trevett; president, L. A. Williams; vice president, Mrs. Charles Fuller; secretary, Mrs. L. Baretto, and treasurer, Miss Hope Hastie.

The board was authorized to begin a program immediately of personal service to the aged such as supplementation of low incomes, making it known to them just what help they can receive from regular agencies, subsidizing a small rest home, daily visits and hot meal services.

The Carmel Foundation will work closely with the Red Cross and undertake such programs as are not handled by that organization. It was pointed out that

(Continued on Page Four)

Who Has The Best Figures On Pound? Council Confused

The board of directors of the S.P.C.A. appeared before the city council Wednesday to ask an increase in the amount the city pays for pound and patrol work, saying that the pound had gone into the red last year. One of their members, however, King Maderos, stated that the pound had not lost money, in fact it had come up with a surplus, derived from the contributions of the three cities, and pound fees, which had totaled $1,103.84 over expenditures. Also, when Mrs. R. Ellis Roberts told the council that in failing to increase the city contribution over the $1,500 paid last year, the council would contribute to an unethical practice, since donations and gifts that were intended for humane work had gone into pound work last year, Maderos said no donations or gifts had been diverted in this manner.

Both the board of directors and Maderos bolstered up their argu-

(Continued on Page Four)

NEW GROUP TO SHOW AGAIN TOMORROW

The opening exhibition of The New Group at the Carmel Highlands residence of Margaret Millard was so successful and met with such an enthusiastic local response that the group has decided to open the exhibit to the public again tomorrow afternoon from 1 until 5. Those who missed the prevue and the Sunday showing will therefore be able to see it tomorrow.

A revue of the exhibit appears in this issue of The Carmel Pine Cone.

BASKETBALL

Today—Sunset School vs. Serra Mission—3:40 p.m. (Youth Center Championship).

Tonight—Peninsula Club Tournament, 5-10 p.m.

Saturday, March 10—Continue Peninsula Club Tourney, 5-10 p.m.

BASEBALL

Today—Santa Cruz at Carmel High, 3:30 p.m.

TRACK

Tuesday, March 13—Carmel High Interclass Meet, 2:45 p.m.

GOLF

Saturday, March 10—Watsonville High at Carmel, 7:30 p.m.

BADMINTON

Tuesday and Thursday—Adults, Carmel gym, 7:30-10 p.m.

FOLK DANCING

Tuesday and Thursday—Adults High School Cafeteria, 8-10 p.m.

★

SUNSET AND SERRA VIE FOR YOUTH CENTER HOOP TITLE

Future Peninsula basketball stars square off against each other this afternoon as the Sunset cagers meet the Serra Mission in a playoff for the Carmel Youth Center pennant. The little casaba artists from Sunset copped the first round of the kids league, while a highly inspired Serra crew romped through undefeated to nail down the second half title. Today's clash will also settle an inter-school rivalry between Serra and Sunset, with each team holding a victory over the other for the current basketball season. The little Serra kids had rough sledding in the first half play but came strong in the final session to get in the playoffs.

Parents and school rooters are invited to the high school this afternoon at 3:40 to see these future stars cavort on the hardwoods. The game is a virtual toss-up and the winner will have to be hitting on all cylinders. Sunset claims that superior teamwork will win for them, while the Serra gang says that their fight will carry them to victory. Should be lots of fun for everybody.

★

CARMEL B-BALL TOURNEY TOPS IN ENTERTAINMENT

Some of the best basketball games ever witnessed at Carmel pavilion were dished up for Peninsula and visiting fans last Friday and Saturday as the popular Carmel Invitational Tournament progressed during the two-day session. Friday night's games couldn't have been closer if they had been taken from a producer's script. In the opener, a fired-up Gilroy aggregation nearly upset the favored King City Mustangs only to run out of gas in the final quarter to lose, 37 to 29. The Gilroy lads went on to make the consolation finals where they were dumped by Pacific Grove. King City got rough treatment from Fremont in the semi-finals, 49 to 31. Friday night's second game saw the potent Fremont squad outlasting the flashy Monterey Toreadores, 50 to 42. Carmel's very underdog Padres provided the first upset of the tourney by taking the measure of favored Patterson, 36 to 34. The team play of the Padres overcame the individual brilliance of Patterson's great performer, J. C. Ross. Ross pumped through 20 points to lead the scorers, but it didn't prove enough to pull the visitors through. Pacific Grove and Gustine provided another thriller in Friday's final clash as the Breakers edged the valley lads, 46 to 45. Charlie Shinault, PG's brilliant center returned to mid-season form to tank 18 markers for the Breakers.

In the early hours of Saturday morning, the tournament resumed a very fast tempo as the hustling Pacific Grove quintet downed Patterson, 42 to 40, with Shinalt meshing 25 for PG and Ross hitting for a solid 14. Gilroy provided the second upset of the tourney by outlasting Monterey, 44 to 39. Carmel, playing one of its best games of the year, reached the finals by outscoring Gustine, 54 to 44. Carmel's Henry Overin hit for 21 points in this one.

Saturday night, Pacific Grove won the consolation finals by getting over Gilroy in an overtime contest, 30 to 28. Charlie Shinault again led the Breaker scoring, tanking an even dozen. Another outstanding scoring effort by Overin wasn't enough to handle the Fremont Indians as Marty Mathiesen's crew copped their second tournament, 53 to 42. The terriffic team play of Shelly Beebe and the accurate shooting of Carl Westonskow carried Fremont to the tournament gold.

Although it was a most difficult job, judges awarded Fremont's Beebe the most valuable player trophy. Not the highest scorer, the dangerous Beebe gave each team's defense rough going, controlled both backboards, and played a sterling defensive game. Tournament high-scorer was Charlie Shinault with 55 markers. Henry Overin connected for 51 tallies to take runner-up honors.

★

THROUGH THE HOOP

Club tournament basektball comes to the Carmel High School gym tonight and tomorrow night as the various youth centers, athletic clubs, and rec groups tangle for Peninsula basketball supremacy. Two teams from Seaside, two from Carmel, one from Carmel Valley, and three squads from Monterey comprise the two-day casaba festival. Tournament play gets underway at 5 o'clock Friday afternoon and continues until four games are played that night. On Saturday, the final tilts start at 5 p.m. and continue until a winner is decided. Trophies and medals galore are waiting for the winning performers in this strictly for fun tournament and some mighty good basketball is on tap. There is no charge for watching the games and the public is invited . . . How would this team stack up as a high school quintet? Carmel's Overin, Fremont's Beebe, Pacific Grove's Shinault, Patterson's Ross, and Monterey's Segovia. Would like to see it matched against the best high school aggregation in Northern California . . . Carmel's 1951 basketball tournament surpassed all previous ones in basketball quality, financial returns, spectator appeal, and player sportsmanship. The officiating was strictly big-league, with each game getting away at the scheduled starting time . . . The Carmel Youth Center's varsity basketball team has been riddled by an exodus of star players. Gene Vandervort has gone to spring training with the Pittsburgh Pirates, Dick Weer is trying his luck in Pasadena, and Lee Laugenour is seeking higher education at the College of Pacific . . . Look for Don Borden's Monterey Peninsula College hoopsters to be a power in the junior college conference next year. The Lobos were a sharp aggregation at the end of this season and were capable of matching the best in the lague . . . That's all the basketball for this season. See you when the baseball pastimers start circling the bases.

BEACH CLUB TENNIS GROUP

There will be an informal tennis tournament this week end at the Pebble Beach courts for the Santa Barbara Biltmore tennis team. The Beach Club tennis group will act as hosts.

Coming up from Santa Barbara for the tournament are Mr. and Mrs. Joseph Bradley, Mrs. William R. McKeen, Mr. and Mrs. Nacell Fleming, Mr. and Mrs. Francis Harcourt, Mr. and Mrs. Max Mann, Ed Kemble, Palmer Lloyd, Ray H. Hevoy, John Potter, Dave Park and Byron Jo Mott.

Members of the Pebble Beach Club who will play are Mrs. Kent Parrott, Mrs. Howard Vincent O'Brien, Mrs. George Luker, Mr. and Mrs. John B. Geisen, Lt. and Mrs. Charles Smith, Mr. and Mrs. Harry Leonard, Mr. and Mrs. Richard Osborne, Mr. and Mrs. Raymond J. Draper, Mr. and Mrs. James Tyson, Mrs. Hugh Dormody, Mrs. Carol Johnson, Miss Mary Virginia Hess, Stuyvesant Fish, Lt. Stanley Abel, Lt. Bernie Sorem, Lt. Comdr. Charles M. Welborn, and William Eklund.

Play will commence at 11 o'clock Saturday, and luncheon will be served at the courts from 12:30 until 1:30. After lunch, the play will continue until 5 p.m.

Chairman of the committee in charge of the luncheon is Mrs. John Geisen, who is assisted by Mrs. Harry Leonard, Mrs. Raymond J. Draper and Mrs. Edison holt.

The group will attend a dinner dance at Del Monte Lodge Saturday night. On Sunday morning, the Round Robin Tournament will be from 10:30 until 1:30 in which all players will participate. The Edison Holts will entertain the players Sunday afternoon with a cocktail party at their ranch in the Carmel Valley.

Civil Defense Is Kiwanis Subject

Disaster and Civil Defense was the topic of a talk made at last Thursday's Carmel Kiwanis Club meeting by Capt. Henry M. Gleason, U. S. Navy (ret.). He was introduced by Comdr. John Chitwood, U. S. Navy (ret.).

He said that warden service with a prospective first aid station in each block is being planned, and that a survey is being made to ascertain the availability of housing in case evacuees should be brought into this area.

Carmel Unincorporated, though directly under the county, will work with the Carmel organization. Full support of the Kiwanis Club was pledged by President Jack Martin.

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CARMEL UNINCORPORATED MEETING

There will be a meeting this afternoon at 4 p.m. of the Board of Directors of Carmel Unincorporated. The meeting, which is for the purpose of discussing civil defense, will be held in the Music Room of the new All Saints' Episcopal Church at Lincoln and Ninth streets.

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Symphony Gives Best Performance Yet In Sunset Concert Tuesday

By Eben Whittlesey

In its second concert of the year at Carmel on Tuesday evening, the Monterey County Symphony Orchestra maintained, and perhaps in some respects exceeded the improved level of performance shown at its last concert. Loell McCann, co-conductor, was on the podium, achieving the best results he has so far obtained, throughout a program which it would not have been safe to attempt a year ago.

Three movements of the beautiful Schubert Seventh Symphony took up most of the first half of the program. The strings were smooth and eloquent, while attack and release was marked by pleasing precision. The brasses were mellow and secure.

Trumpeter's Lullaby by Leroy Anderson provided a playful bit of melody. Paul Nelson was the very able soloist. The orchestra gave him efficient and well balanced support.

Following the intermission, The White Peacock by Griffis provided a touch of impressionism and a taste of the cool harmonies dominated by flutes and woodwinds which are characteristic of the composer. The solo passages were ably handled, and the mood of the music convincingly established by the orchestra.

Concerto No. 3 for French horn and orchestra by Mozart gave Stephen McCann, the conductor's son a well deserved opportunity to appear as soloist. The difficult solo part was played with accuracy and understanding. His selection as a soloist was fully justified. In the third movement the soloist gave full play to the gay melodic spirit which is so prevalent in Mozart's music.

Eric Coates' London Again suite wound up the program with spirited fast moving music full of inoffensively modern constructions. In the dreamy elegy hall departments of the orchestra acquitted thmeselves well, showing a newfound ability to carry attenuated phrases in the string section without seeming thin. The lilting waltz which closed the composition and the program was played with a fine easy swing and convincing gaiety. For the evening as a whole, performance was maintained at a more uniformly high level than at any time in the past.

High School Graduates Present Melodrama Friday, March 16

Murder in a Nunnery will be presented on Friday, March 16, by the graduating class of Carmel High School and will be directed by Mrs. Marquita Brey, English and Drama teacher.

Reverend mother is played by Katy Brania; the Inspector by Howard Veit; the Sergeant by Conrad Ege; the son of the Baroness by Al Greene; Mrs. Moss, a resident of the convent, Deborah Geering; Mother Peck, Pat Merivale; and some of the other parts by Bill White, Rod Dresser, Audrey Campbell, Sherrie Henderson, Schatzi Herron, Suzanne Smith, Marilyn Moffatt and Jan van Niel.

The play will begin at 8:00 at Sunset Auditorium. Tickets are 80 cents for adults and 50 cents for students.

Solution To Modern Frustration Is Love Says C. S. Lecturer

"How will it be possible to have lives of loneliness, fear, and frustration changed into the glowing and soaring experiences of truly loving and of being truly loved?" was a question answered in a lecture on Christian Science. The lecture was entitled "Christian Science: The Science of Love." It was delivered in Carmel on March 4, under the auspices of First Church of Christ, Scientist, in this city. Dr. Hendrik J. de Lange, C.B.S., of New York City, was the lecturer. He is a member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts.

The lecturer pointed out that Mary Baker Eddy, the Discoverer and Founder of Christian Science and the author of the Christian Science textbook, "Science and Health with Key to the Scriptures," states in her Miscellaneous Writings" (p. 249), "Love. What a word! I am in awe before it. Over what worlds oh worlds it hath range and is sovereign!" And she arrives at the conclusion that God alone is Love.

The conclusion presents itself that what is wrong with us and our world, the pains and frustrations we experience in ourselves and see around us, is not in the outside things and circumstances, but comes from approaching existence from a wrong standpoint.

READ THE WANT ADS

Harriet A. Brough

Mrs. Harriet A. Brough, 85, died Friday evening in a Peninsula rest home following an extended illness. She came here five years ago from Los Angeles.

She was a native of Nova Scotia and lived a great part of her life in the Los Angeles area.

She is survived by a daughter, Mrs. C. C. Stewart of Pebble Beach; a son, John H. Brough of Trinidad, and three granddaughters: Mrs. Jean Crowell of Merced, Mrs. Ann Brown and Mrs. Edith Forestelle, both of San Jose, and six great grandchildren.

Serices were held Tuesday in Glendale, and Paul's Mortuary was in charge of local arrangements.

Mary L. Comings

Private funeral services were held Monday for Mrs. Mary Leslie Comings, who died Friday in a local hospital following a lingering illness.

A native of Michigan, she was 74 years of age. She came to Carmel in 1913 with her husband, the late Harris Daniel Comings.

She is survived by two sons, Sherman and Richard Comings, and a granddaughter, Kathleen Louise Comings, all of Carmel.

The Paul Mortuary was in charge of arrangements. Inurnment was in the Little-Chapel-by-the-Sea Crematorium in Pacific Grove.

Recognition Service Planned By Church

With a short service of recognition of Church School teachers at the two services on Sunday at 9:30 and 11 a.m., the Church of the Wayfarer will honor these men and women who do such an important part of the life of the church in the community.

Teachers of the nursery, kindergarten, and primary departments who will be presented during the 9:30 o'clock service include: Miss Elizabeth Hoffman, Mrs. Carl Patnude, Mrs. Mary Louis Hooper, Mrs. H. M. Slott, Mrs. J. W. Paterson, Mrs. J. A. Canoles, and Miss Patsy Canoles.

Dr. K. Fillmore Gray will introduce the following teachers from the Junior and Junior High Departments during the 11 o'clock service: Mrs. Herbert B. Blanks, Mr. James B. Pruitt, Mrs. Floyd O. Carter, Mr. Eugene Harrah, and Mrs. Floyd E. Harber.

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Along The Trails With The Rangers

+ + +

POINT LOBOS RESERVE

There is the sweet little "Milkmaid" standing by the trail,
All dressed in a robe of white, but without her pail.
Nodding shyly to us, not so very tall,
But I think I love her the very best of all.

—R.A.W

One of our most widely distributed wild flowers, earliest of all in the spring, and abundant in its habitat, we have the Milkmaid, (Dentaria integrifolia). At Point Lobos there is one group of Milkmaids growing beside the road leading to the south shore.

The flowers are light pink or white and arranged in a group at the head of the stem. They are four-petaled and usually about the size of the wild mustard flower. One specimen had 13 of these little, light-pink flowers at the top of the stem in a loose raceme.

I recall early asociation with this flower and my surprise at finding two radically different-shaped leaves on the same plant. Leaves near the ground are nearly round while on some plants, farther up on the stem, we find leaves shaped like a lance head. The underside of some leaves and part of the stem has a purple hue. Foliage is usually sparce and not very noticeable on some plants.

After flowering, pods form which are symbolic of the mustard family to which it belongs.

Whence the common name of Milkmaid is not known but its botanical name Dentaria is derived from the latin dens, meaning a tooth, because the rootstocks are toothed in some species.

Many beautiful specimens are remembered growing in various places at Big Sur. They are found under the redwoods and along the roads and trails. The plants there had larger, more conspicuous blossoms than the Point Lobos plants. Specimens seen near Gurneyville were the same size as ours here. The large group at the Reserve is growing in the meadow where it is now quite swampy.

Regardless of location we cannot but admire this pretty little harbinger of spring.

—Ranger Ken Legg

★

CARMEL LIONS HEAR TALK ON REDWOODS

Dr. Ben Allen, with the California Redwood Association, gave an interesting talk at the last meeting of the Carmel Lions Club on Redwood Region Tree Farms, a conservation project. He also showed a film on the work being accomplished by the association. He was introduced by J. O. Handley.

Guests for the evening were Clayton Neill, Tom Branson and Jack King.

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Help For Carmel Aged Promised By Foundation

(Continued from Page One)

many of the cases known are peculiar to Carmel inasmuch as some of those now living here came to retire on a fixed income and now are unable to live on the amount because of the rising cost of living.

Carmel Martin, Jr., will act as legal advisor for the group, it was announced. A full meeting of the board of directors will be held March 28, when a definite program will be presented and discussed.

★

SOLO FLIGHT

Lieut. Willard K. Hillyer soloed at the Goodfellow Army Flying Base, San Angelo, Texas, yesterday morning, according to his father, Col. Roy Hillyer of Carmel. Ill for two weeks with the flu, he had to work fast and make a last-minute rally to catch up with his class. He has two brothers, Lieut. Col. Roy Hillyer, Jr., stationed at Phoenix and Staff Sgt. Billy Hillyer, with the United States Marines.

★

LOCAL HIKE PLANNED BY SIERRA CLUBBERS

Members of the Sierra Club and their friends are reminded of the hike scheduled by the Loma Prieta chapter for next Sunday, March 11. Those wishing to participate in the climb up Mt. Devon Road and trail above the Carmel Highlands, will meet in front of the Carmel High School at 9:30 a.m. with lunches. The hike leader, Fremont Ballou, reports having seen over 30 different wild flowers in bloom in that area last week.

Many of the out-of-town visitors will stay at Asilomar Saturday night, where there will be a program of pictures and folk dancing in the main conference hall, to which all members and their friends are invited.

★

VOLUNTEERS

The Red Cross is in need of volunteers who are registered nurses or who have teaching credentials to teach classes in home nursing.

The Time Has Come .

By Kippy Stuart

Of all the delicate, desirable shrubs, I would choose Daphne. That is, I would chose Daphne, but to date, no Daphne has ever chosen me. I have struggled and petted; I have cussed and prayed, but shrub after shrub turns up its toes and says "good bye". All gardeners know the ticklish job it is to raise Daphine, but it can be done and done in this locality. I know of one home on Shafter Way in Hatton Field, where a garden boasts an entire hedge of daphne. I know of numerous other gardens where this shrub simply refuses to live.

We are instructed to keep daphne bushes on the dry side, away from other plants that require much water. That's easy, during our long dry summers and falls; but who on earth can keep anything dry (even a martini) in our water-sogged earth this winter? I have spent this week visiting and inspecting daphine bushes that I have been requested to include in landscape projects much against my better judgement. It is a sad tale to tell. The be-draggled specimens I have come up against discouraged the owner as well as they discouraged me.

Daphne Odora is the favorite choice of most gardeners, and I must confess that of all the fragrant, delightful blossoms I ever beheld, a blooming daphne tops them all. The tiny cluster of pinkish flowers set in a circular pattern of silver-tipped leaves is a ready-made corsage of distinction. But how many of them ever bloom?

And when you go about cultivating daphne, which variety have you got? Daphine Odora is on the acid side and requires leafmold; daphine cneorum is another proposition, for daphne cneorum requires an alkaline soil . . . and there you are. If you get these two varieties mixed up you can expect rigormortis to set in. Be very careful to get instruction from your nurseryman as to which variety of daphne you buy.

All daphne are extremely subject to scale and should be sprayed with a miscible oil or lime-sulpher in early spring. Crown-root is another devil that chases daphne shrubs and crown-root is difficult to detect until the damage has been done. First manifestation of crown-root is a yellowing of the shoots followed by a rapid wilting and dying and by that time, you're already sunk. Since this is an expensive shrub it will behoove you to get all the instructions you can before plunging your pocketbook and your emotions into daphne culture.

Right this minute I am gazing at a perfect spray of pink-lavender daphne odora. I am intrigued by the perfection of the flower, by the delicate symmetry of the surrounding leaves. I yearn toward this lovely thing and only wish I could say proudly that I had raised a daphne shrub to maturity. Nothing of the sort. I picked up this sprig from the gutter on Ocean Avenue in the wake of a wedding procession, and I might almost say that I had caught the bride-bouquet.

I just called a friend who is indeavoring to raise a daphne, and I inquired for the health and progress of that plant as solicitously as I would inquire about a delicate child.

There was a deep sigh at the other end of the telephone and my friend replied. "It looks to me as though she had advanced to the whooping-cough department."

★

Who Has The Best Figures On Pound? Council Conused

(Continued from Page One)

ments with figures . . . different figures, and the council decided to hold up their decision until next meeting. Meanwhile, they have plenty of figures to mull over.

Speaking in behalf of the raise were Clyde Dorsey, Lady Claude Kinnour, Mrs. R. Ellis Roberts and Dr. Ralph Weston.

Mayor Allen Knight pointed out that the S.P.C.A.'s service to the city last year had left much to be desired. "Every time a person goes down town he sees a half dozen dogs running loose."

Dorsey said that one of the objects of the raise was to provide better service.

Other business: appointment of Clayton Neill and John E. Abernethy as members of the Library Board. Notice of cancellations of lease of city dump to be effective May 30. Negociations between the three cities are underway to provide a new dump.

Most of the tree applications were denied: sign applications for Matt Mathew, "The Village Barber," and Rose Brown for her shop in Pine Inn lobby granted.

City allocated the following dates for use of the Forest Theater: Forest Theater Guild, July 7, 8, 13 and 14. California Friends of Music, Operas in English, July 28, 29; August 4, 5. Said yes to six new hydrants for fire protection (water company installs them, city pays rental.) It was reported that an additional lot had been purchased by the city in the vicinity of the Youth Center.

★

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The Carmel Pine Cone

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WEDNESDAY - THURSDAY
March 14 - 15

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carmel hill theater

Theatre In The Round Is Good All 'Round

By K. V. Ruster

It is both interesting and highly instructive literally to sit in the lap of a play as the audience does at arena-style productions. Room Service, a comedy-farce presented in the Hotel San Carlos' penthouse, furnishes Monterey Peninsula with the opportunity of viewing The Pacific Stock Company in this hilarious show done in circular fashion. Producers Brock and Carson have assembled a group of troupers, augmented by local actors, which is carrying on a fine tradition of this particular form of drama. You don't just sit back and witness a play, you are drawn into the action and spirit of such presentations, and have a chance to live the show along with the actors.

Coincidentally, the action of Room Service takes place in a hotel, doubly enhancing the atmosphere. And the audience responds warmly to the proximity of flesh-and-blood actors whose motions carry them right to our toes, causing us to draw in our feet in order to make way for the mad dashes to door, to telephone, around two beds, and past one another with dialogue exploding constantly and situations mounting thick and fast. Every gesture and expression is exposed, each detail of costume and staging must be faultless, and, since prompting would be absurb, each actor must know his own and everyone else's lines. It's really quite amazing how smoothly and efficiently this dizzily paced comedy unfolds itself, and Room Service has a cast which sparkles with spirit, good timing and cooperative acting. Each one sustains the character and mood as imperturbably as if the audience were neatly tucked away back of a footlight cowl instead of laughing right in his very face.

Tom Scott as the driving force behind a group of indigent actors conducts his difficult role believably and energetically. His eccentric director is played by Daphne Dirk with aplomb and a happy disregard for personal glamour. As the ingenuous young playwright, Bob Konard is delightful, as is his affianced friend played by Donna Keith, a most attractive young person. Elaine Williams does a decorative and sprightly job as Tom's girl, and Edmund Dirk as their well-meaning but not-too-bright pal is very funny. I have a weakness for running gaps and found the antics of Russ Scimeca uproarious in his portrayal of the We Never Sleep Collection Agency representative. Naturally we local yokels appreciate our own native talent so Kenn Smith as the choleric hotel head received especially loud laughs and the written-in references to Sam Morse as the secret backer of their show Godspeed drew delighted chuckles. Bert Sharpe appears briefly as a senator and did a good job and the fairly exacting role of the hotel manager was very well done by Ross Warrensford. An excellent bit of subdued and believable acting is turned in by Hal Malinsky as the hotel doctor. Carl Silvers as the go-between of Sam Morse (invisible show backer) and the troupe's fund-raising producer sustains a rather rugged role quite well considering he is dragged around, pushed about and practically unclothed by the action of the play. Others who contributed much to the sterling room service were Tom Morley as a stage-struck waiter whose reading of a Russian character in the play-within-the-play brough a fine round of applause, Ernie Hansberry as a bank messenger, several behind-the-scene helpers who kept props and sounds and actors in their proper places, and two well-known Peninsula actors whose appreciative laughter from the audience broke down any first act coldness with which most plays are usually greeted. (Lee Crowe and Lloyd Weer are jolly folk to have in an audience as well as on the stage.)

Fortunately, for those of you who may have missed last week's performance, Room Service will play again tonight and tomorrow night at 8:30, atop the San Carlos Hotel, and it is well worth seeing!

Phelan Prints To Be Exhibited In S. F.

The Trustees of the Estate of the late James D. Phelan announced today that prints submitted by applicants for the James D. Phelan Awards Competion will be exhibited at the San Francisco Museum of Art from May 1 to 27 this year. A three-man jury of selection and award will act upon the work submitted, choosing the prints for display in the museum, as well as awarding the prizes for the outstanding work.

The awards, a first prize of $300 and a second prize of $100, will be given for the outstanding work in each of the following three fields of Graphic Arts: lithography, etching and engraving, and blockprinting.

These awards, in the sixteenth year of competition, are made available annually in various divisions of literature and art, under the terms of a bequest made by Senator Phelan to bring about a further development of native talent in California. Applicants for the awards, both men and women, must be native born citizens of California, and must be between the ages of 20 and 40.

The competition closes April 12, 1951. Application must be made on forms especially provided for that purpose, and may be obtained, along with more detailed information, from the office of the James D. Phelan Awards in Literature and Art, 820 Phelan, San Francisco

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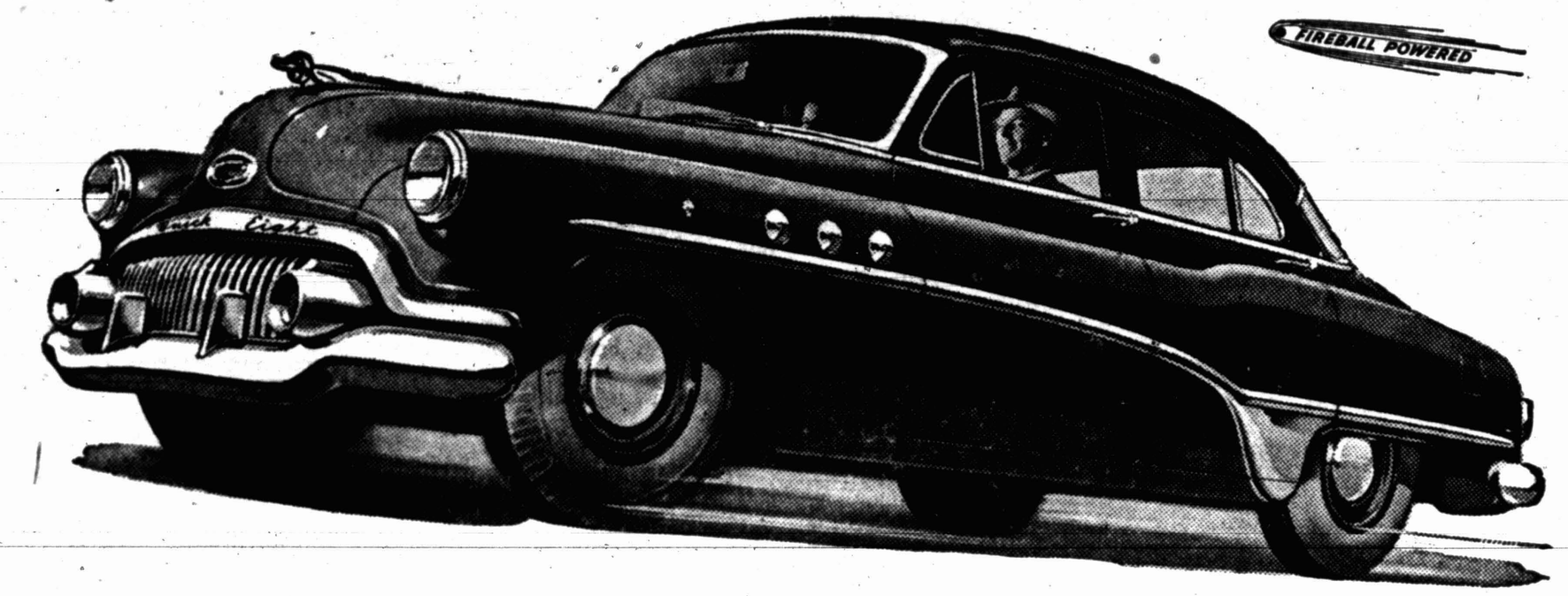

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Mackey Swan, Baritone, Provides Enjoyable Evening For Musical Arts

By Eben Whittlesey

Carmel is fortunate to count among its talented residents Mackey Swan, whose well-trained baritone voice provided a pleasant evening for members of the Musical Art Club at the High School last Saturday evening. Mr. Swan appeared before the club and also various other audiences when he was here in the army about five years ago. Since then he has studied under Galli Curci, among others, with the result that his basically fine voice has developed splendidly. Mrs. Swan, as accompanist, provided skillful though unobtrusive support for her husband.

After his voice had become relaxed during the opening selections by Handel and Pergolesi, Venetian Vision by Brogi had an infectious lilt and an easy, relaxed presentation. There was effective contrast of material and mood as the artist sang Malotte's frothy Song of Sixpence by way of encore for the first group. Throughout the evening the audience was won as much through the artist's dramatic ability as by his singing. He has learned most effectively to send his personality across the footlights, an ability for the lack of which many an able artist may never realize his full potentiality. There were some hearers who were a bit overcome by the dramatics and the sheer force of vocal power, but Mr. Swan was not to blame for the small size of the auditorium, and it is a rare performer who can perfectly adapt his style to every setting.

A second group comprised two songs by Richard Strauss and one by Wolf, and was followed by Egar's My Message as an encore. These rather difficult and subtle songs were very well handled, with much warmth, conviction and compelling movement. Unfortunately the group inculded Evening Star, a difficult aria so familiar to most listeners that its performance should be reserved for the privacy of home until a singer has really reached full development.

Mr. Swan has a truly artistic approach to his work, a warm, convincing style, a rich tone quality and a fine stage presence. His enunciation is not always cleancut and he has a tendency toward a sloppy attack. This is not marked, but one becomes gradually aware of it over a period of time.

Two very effective songs were Faure's Les Berceaux and Debussy's Beausoir. They were sung with a warm tone, easy style and persuasive sincerity. An interesting item was When Soft Voices Die, the familiar and beautiful Shelley poem set to music by Ruger, a friend of the artist. This was its first performance, but it is worthy of gaining a wide acceptance.

The program closed with Dedication by Franz, followed by two encores Nothing but Love and Malotte's beautiful setting of the Lord's Prayer as a reward for enthusiastic applause. It is to be hoped that we will have frequent opportunities to hear this able and well-trained singer before he is drawn away from this community in search of the larger audience which he will surely attract if he continues his promising development.

Young Musicians To Give Joint Concert

Miss Charis Johns and Miss Kathryn Winslow, talented young pianists, will be heard in a joint violin and piano recital Sunday, March 11, at 3 p.m. at the Graham Music Company which is located at Sixth and Mission. The Monterey County Branch of the Music Teachers Association is presenting the concert.

Miss Johns, local violinist who played in the Bach Festival orchestra ensemble and is a member of the Monterey County Symphony Orchestra, is studying with Elliot Fischer.

Miss Winslow, who will be her accompanist, will also play a group of piano solos. She has played for AWVS and U.S.O. clubs and gave a piano recital at the Carmel High School Auditorium in December. She is a student of Mrs. Jesusa Guidi Fremont.

The program will include the Violin Sonata in E Minor by Mozart, the 1st movement of the Cesar Franck Violin Sonata in A Major, Nocturne in F Sharp Minor by Chopin, and Sonata in D Minor by Scarlatti.

There will be no admission charge and the public is invited to attend.

One of the main objectives of the Monterey County Branch of the Music Teachers Association is to give assistance to talented and deserving young musicians, and for this purpose a talent fund has been established. The Talent fund is to be built up through a series of professional musicals and concerts arranged and presented under the auspices of the Association, as well as through individual donations.

Those interested in becoming active or associate members may call 7-7528 or 7-4390.

WILL ASSIST VETS

The Monterey County Assessors Office has announced that beginning last Monday a deputy will be at the Carmel City Hall each afternoon from 2 until 5 from Monday through Friday to assist veterans in tax exemption problims. This service will ve continued through March.

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So that each may have his favorite morsel, MAC'S POULTRY MARKET, San Carlos near 5th, offer separate pieces of chicken. Including tender breasts for exquisite dishes. Drumsticks and thighs are specially priced at 6 for 99 cents. Backs, necks and wings of small young fryers are excellent for soup stock or frying, 35 cents pound. Always on hand at MAC'S are plump tender Broilers, Roasters, Fryers, Fricassees and Ducks and for that special occasion try their delicious Ranch Eggs, in assorted sizes.

HARRIET DUNCAN extends an invitation to Spring — and to you to attend her fascinating Spring Fashion Show, during lunch at the Pine Inn, Wednesday, March 14, at twelve and one p.m. How nice to enjoy a delicious lunch and see HARRIET DUNCAN'S exciting new collection, featuring the brilliant combinations of separates and unusual accessories that have made HARRIET DUNCAN, at 6th and Lincoln, one of the most famous shops in Carmel.

The first Paris fashion reports are in, full round lines are emphasised and frills and flowers are everywhere. This year, Easter will bring forth women looking prettier than ever. HOLMAN'S second floor ready-to-wear department has several versions of the Victorian revival that is currently enjoying such a success, the Duster, a light full coat to wear day and night, over a print, a sheath or an evening dress. One, in faille, flares out at the hem, its great cuffs button back, revealing the wrist in the new shorter sleeve that is the darling of the collections. This is most unusually priced, at $14.95, in black or navy. Anne Fogarty has designed another Duster in sumptuous black wide whale corderoy, lined in faille, a brilliant silk rose is clipped to the shoulder with a great gold pin, $39.95. To wear with these, HOLMAN'S have rows and rows of prints like bright butterflies. To mention a few. Copper colored silk surah is used in a full dress, buttoned from collar to hem. A sleek beige and black tie silk, jet buttoned, is $22.95. A dress with a French look, sloping shoulders and narrow waist is perfect in Sunset Pink silk surah, $22.95. For sheer magic, stop at HOLMAN'S hat department and see the counter full of gossamer wisps of veiling, sparkling with rhinestones or accented with black velvet polka dots, to wear innocently framing your face, or to veil your eyes with mystery.

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PACIFIC GROVE

New Group Art Show Is Stimulating, Provocative And Well Arranged

By Rosalind Sharpe

Although it was difficult to see the paintings at last Saturday's prevue of The New Group because of the tremendous crowds which flocked to see them, it was finally possible, somewhere around midnight when a lull occurred, to sit down in the middle of the ballroom at the Carmel Highlands residence of Margaret Millard and get more than a fleeting impression.

The general effect was impressive. It was impressive not only because it was the work of a New Group, but because the general standard is high. Furthermore, the show was amazingly well-hung. It is unusual, in fact unheard-of, for abstractionists to get together with landscape artists of the academic and/or impressionist school and produce an exhibit. We saw realism, we saw absraction, we saw delicacy and we saw strength; we saw the German school and the French school and people who belong to the Picasso, Klee and Mondrian tradition. We saw artists who are very, very academic; and people who are experimenting; and we saw lithographs, charcoal drawings and delicate pen and ink drawings next to the heaviest of oils.

It is something of an achievement to hang such a show in a way that does not produce an effect of jarring contrast, of nerve-wracking dissonance and disparity. Nevertheless, that is exactly what the hanging committee succeeded in avoiding, and instead produced an exhibit which seems completely coordinated, balanced, and homogeneous, and to flow, even as though born to it, into one harmonious whole.

The hanging committee, to whom a salute for sheer genius is owed, consisted of Ephraim Doner, Margaret Millard, Richard Lofton, Erica Franke, Sam Colburn, Sam Harris and Gerald Wassermann.

The room was dominated (if a room so crowded with paintings, water-colors, mosaics, masks and sculpture could be said to be dominated at all, by Barbara Stevenson's powerful and arresting abstract The Jugglers, The Jugglers is really a rather frightening abstraction and certainly an impressive one. One sees a figure, perhaps of sorrow, perhaps fate, sitting with an expression of . . . but it is impossible to describe. There is something eternal about this figure, which is conceived heavily, solidly, in great blocks of color. Although many people prefer Barbara Stevenson's earlier work, which was much closer to reality and distinguished by its sensitive mood-quality, they had to admit at the prevue that she is also doing something significant with abstraction.

Hung on a screen in an inconspicuous position was Gretel Singer's powerful, nightmarish picture of strange, emaciated figures standing around in a closely-welded, seemingly inter-involved, inescapably interlocked group. The figures, all inwardly a part of each other, are drawn with a magnificent technique and with a strange concentration on the revelation of the skeleton. Gretel Singer, who is one of the happiest painters on the Peninsula, amazes everyone with the intensity of her focus on morbid images. Her paintings are nightmares, unforgettable nightmares, and they are some of the best work one could find anywhere. Her craftsmanship, her feeling of mastery and power are not only completely professional but unique in so young a painter.

Jean Kellogg's work, which also appeared on the screen, is always delicate. Especially lovely was her etching which was haunting in its delicacy, and although one could not tell what the subject was, it looked like water-patterns on bark, perhaps a bough, or a tree through mist. A fragment, but such a real and perfect fragment, exquisitely rendered . . . She also had a line-drawing of a nude figure which was strong in contrast, distinguished by its boldness and clarity.

One of the most fascinating oil-paintings in the show was Said Riza's very dead and bluish-looking chicken. Suspended by its ankles, it is painted realistically; its textures are rich and solid; but there is something definitely surrealistic about it. It seems strange, not at all the typical dead chicken or dead duck hanging.

Margaret Millard's Crab, which was semi-abstract in brown, sepia and orange-crimson tones, is a highly-patterned decorative study which suggests deserts, sand-hills, landscapes in Arizona or New Mexico. Harrydick Ross's water-color-with-ink-painting of St. Francis and the Birds (one of many such studies) is large, beautiful in its textures, suggestive of a Persian print or perhaps something Egyptian. The colors are glowing.

The Disciples, by Gerald Wassermann, which hangs in the gallery, gives one a feeling of antiquity and of what the Desciples may have looked like. It is executed clearly and heavily, like all of Wassermann's work.

Erica Franke's group of drawings (on the screen near Jean Kellogg's) are, as usual, excellent, and her ink-sketch, The Beach, with its few figures in the middle of space surrounded by infinite distances in particularly fine.

We were also greatly taken with Sam Colburn's recent work. His Design for Fisherman, consisting of rather abstractly shaped fishermen with red faces, departs from Colburn's former literalism and is, indeed, quite impressionistic. So are his birds which fly through space on seemingly through another . . . winged, flying forms.

John O'Shea's powerful down-coast landscape is boldly conceived in brilliant colors. The sea is a mad blue color, a color on one believes in paint and yet it is always happening down the coast, and there are dark rocks, dark hills, the sky seems less alive than the rest of the painting, but the whole is conceived with surging vitality.

There is a fine, impressionist painting of Monterey Bay by Patricia Cunningham, very, very blue with boats, and, over the fireplace, a ceramic painting of the bay by Virginia Blair. The latter has boats in it that look more like tug-boats than like seiners, and the blue is rich, that deep purple-blue that Virginia Blair is so skillful in glazing. Henry Miller's two water colors, one a self-portrait called Henry Miller and a Friend and the other entitled The Lovers, are nicely patterned and revealing of Henry Miller. The Lovers, which is larger than what Miller ordinarily does, has two figures facing each other, one (no doubt the female) with a rather silly grin. Richard Lofton is represented by a water-color (very delicate, snowy) and a large oil, quite impressionist in its handling. The latter is vague, hazy; perhaps it is a snow scene, but one cannot tell just what the forms suggest. Louisa Jenkins' mosaic, The Tower of Babel, is heavy, in dull colors, and has a certain note of authority; it glitters with little bits of color here and there, and looks quite ancient.

There is a fierce face, perhaps of Columbus or a Roman warrior, by Bruce Ariss, and up in the gallery a charming Mexican girl by Mary Miller. Elwood Graham has two abstractions in the show. For awhile he went in for block and geometric patterns, but is now more abstract in the sense of being interested in form, movement, rhythm again. One feels that strange inter-penetrating planes move in and out of the canvas; and the colors are subtle, but glowing.

A series of lithographs by Fred Klopich are up in the gallery—severe, bold, striking. Particularly fine is his Dogs Fighting, which is dynamic in effect, architectural in its composition.

Space does not permit our dwelling at length on the work of other artists exhibiting, but there is a cleanly executed line drawing by Margaret O'Neill, two abstractions (very patterned) by Judith Rothchild, abstractions by Paul Feeley, a striking mosaic by Helen Bruton, two rather amusing primitives by Big Sur artist Emil White, a landscape in green by Filippa Brooks, people waiting in a Bus Station by Jean Francis McComas and several paintings by Larry Lushbaugh.

Ephraim Doner's work, is bold, arresting, rich and color and baroque in quality. Particularly interesting is his Ritual Dancer in red, with its heavy, vivid textures. Sam Harris's Adam and Eve (in which Adam and Eve seem to be children) has a quality of innocence; it is a tranquil painting, not not so much static as at rest.

Also exhibiting are three sculptors: Franz Sandau, Brett Weston, and Paul McReynolds. Sandau's work is abstract, has a great feeling for rhythm, and is sometimes reminiscent of Henry Moore. Especially good was his Classical Metamorphosis. McReynolds' Mountain Lion had a certain charm, and Brett Weston's pieces seem to be derived from the driftwood of which they are carved; they have the feling of nature and of the sea in them.

The show will be open to the public again tomorrow afternoon from 1 until 5 for those who missed it last week end or who did not have sufficient opportunity to look at the pictures owing to the enormous crowds.

★

PLAYING FOR VESPERS

Mr. and Mrs. Thomas L. Griffin will be the musicians for the Organ Vespers at the Church of the Wayfarer on Wednesday, March 14 from 5:15 until 6 p.m. He will present several baritone solos with her organ accompaniment and she will be heard in organ solos.

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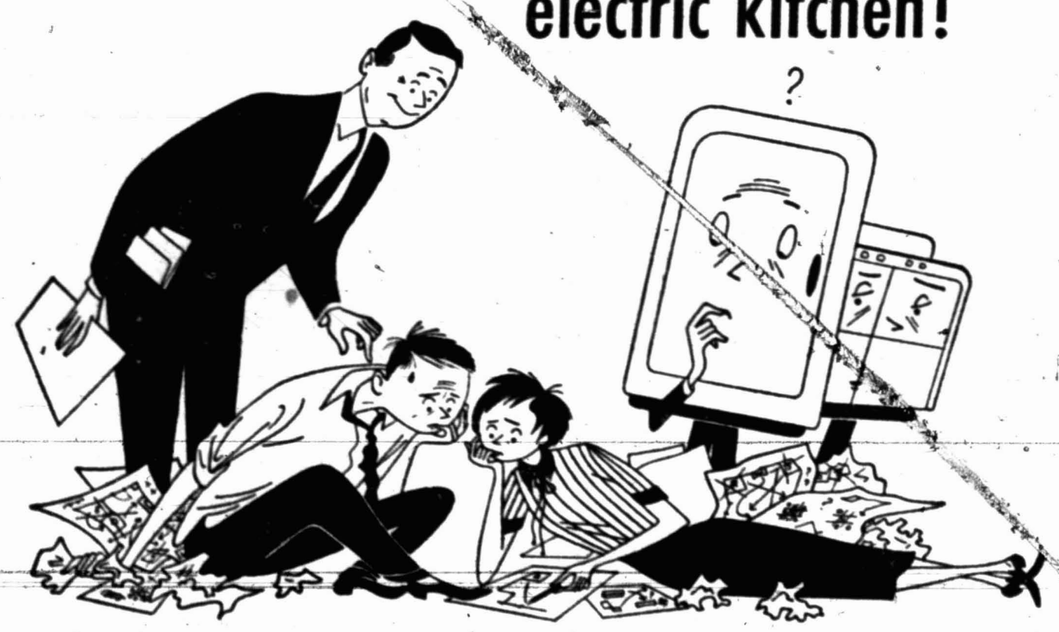

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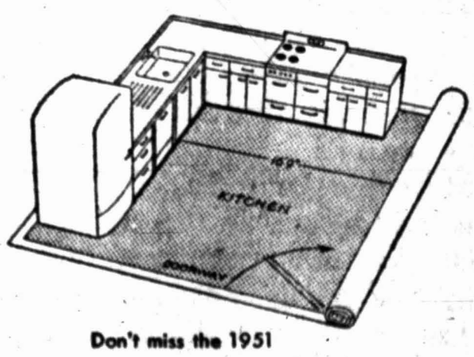

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Save Your Jobless Pay!

By Ross Graham

(*Ed. Note: This is the tenth of a series of 10 special articles.*)

California's unemployment insurance system is facing a crisis.

Slowly, but steadily, it is going broke.

The solution is in the hands of the 1951 state legislature.

Either of three things will happen unless the legislature acts.

The tax, now entirely paid by the employers, will have to be raised.

Employees, who since May 1946, have not paid for unemployment insurance, will again have to find their paychecks reduced by a 1 per cent or more, deduction for unemployment insurance.

Or, as provided by the present law, when the fund reaches a predetermined low point. All insurance payments to the unemployed will be stopped.

The changes suggested in this series of articles, if made by the present state legislature, will stop some of the frauds and chiseling against the fund, and avoid any of the three unpleasant alternatives above, as long as the present high employment continues.

Already "merit rating," which fixed the employers' rate of unemployment insurance tax from 0 to 2.7 per cent, is temporarily "out of the window."

Largely because of chiseling, the unemployment insurance reserve fund in California was so reduced in 1949 that starting the first of January, 1950, every employer under the act was assessed a minimum tax of 1 per cent.

Some employers had such a good record of continued employment for their workers that they paid no tax in 1948 and 1949.

Now, through no fault of their own, they are paying a tax the same as levied on less efficient employers.

Of course, as it becomes financially more difficult to do business, partly because of high taxes, workers are liable to lose their jobs entirely. Many employers in the past have been taxed out of business.

This is not a sympathy plea for employers.

If the unemployment insurance reserve fund drops below a certain point, unemployment insurance can be stopped altogether.

That would be a terrible situation for millions of honest, conscientious working people in California who in future, through no fault of their own, might be out of jobs.

They would not be able to get any unemployment insurance.

Before that would happen, the legislature undoubtedly would restore the tax on workers, which was shifted from unemployment insurance in 1946 to disability, or sickness, insurance.

Then, instead of paying 1 per cent of their salaries as at present into the disability insurance fund, the workers of California would be paying at least 2 per cent, the additional 1 per cent going to restore the unemployment insurance reserve fund.

Workers would not like that. Their "take-home" pay already has been reduced by various taxes to the point of cause for widespread complaints.

The 1951 legislature has the solution for this dangerous situation and if the workers as well as employers in each assembly and state senatorial districts make their wishes known to their legislators, the legislature can save the unemployment insurance fund.

Three things must be done by the legislature.

It must tighten up the "voluntary quit" regulations, so that a person cannot quit a job voluntarily, and get unemployment insurance, unless he has a good reason directly connected with his job.

It must correct the present law which permits

(Continued on Page Fifteen)

SNOW ON TORO

Snow on Mount Toro, and the daffodils
Sprung by the pathway in a golden row!
Piled on the rain-dark purple of the hills
The tall white clouds build palaces of snow.
The valiant violet, careless of the cold,
Leans a wet cheek against the sheltering leaf—
A February mood . . . a tale retold
Cramps the green world that sleeps and knows it brief.

Look not to Spring! The snow beneath the cloud,
The bitter grass, the bare unbudded tree,
These in themselves are beautiful and true.
Move not to season. Bear the test unbowed.
That which is bound, by fortitude is free,
All things renounced, to proverty accrue.

—Dora Hagemeyer.

SURRENDER

When I lie in a wood and open pores
I am geared to the throbbing dynamos
Of the woodfolk and share their daily chores,
I enter their skins and I wear their clothes.

I am the squirrel on foray and raid,
On swinging tree lane and I pouch the nut;
Mine is the bed where the rabbit has stayed,
We share alike and not a door is shut.

Only when I lie in a wood alone,
Surrendering to grass and leaf and bole,
Without condition, one in blood and bone
And beat with woodfolk, I am healed and whole.

—Alex R. Schmidt.

SILVER FLOCKS

When Night, the lean grey wolf,
Steals out across the rocks
And dusty twilight roads,
Day guides her silver flocks
Of fleece-cloud lambs and sheep;
While the old sheep-dog, Wind,
Herds them with gentle grace
Past the grey prowler, Night—
Through the celestial fields
Into the fold's starred space.

—Grace Sayre.

New Volumes . . .

Alfred Lewis, frequent visitor to Carmel and now a resident of Los Banos, has written an important first novel, Home Is An Island, published last month by Random House.

Mr. Lewis, a native of Flores Island, one of the Azores, lived on the island until he was 19 and then came to the United States, unable to speak English. He remembers: "My destination was California, and I reached that state quite broke, my total cash resources being 75 cents, a lean sum even in 1922. To earn a living I did the usual jobs open to those newly arrived from abroad. . . . Then, one day, I decided to write in the language of the new country, and as I did not have the means for a formal education in English, I decided to teach myself."

Thus, Alfred Lewis, like Joseph Conrad, started to write in an alien language when he was past 40, after many years of study, and along with some plays and short stories (several of the latter have been published). Home Is An Island is the remarkable result of those years. It is, moreover, the first book to picture life in the Azores by an immigrant from that land. Its quiet cadences tell the simple story of Jose, the native boy, and unfold for us the beauty of this primitive island world.

Vincent McHugh calls Home Is An Island "a lovely book, good-hearted and easy-hearted and warm to the bone; a morning-fresh restatement of the basic human harmonies; a classic truth of feeling classically expressed. These are the things that all men knew once, and all men remember in their hearts." And Allan Seager wrote the author, "What I like best about your book is its air of confidence for man himself. It is as if you were saying, 'Live simply. Paint things, watch them grow. Occupy yourself with life and growing things, and if you are not happy, at least you have your self-respect.'"

Mr. Lewis is now at work on a second book, in which Jose's problems, begun in Home Is An Island, will come to a climax.

The importance of earning a living was a problem to be solved by Mr. Lewis, as with most writers, and after studying law for a time, he became a judge for a period in Los Banos. An interesting sidelight to his life is the fact that he studied law in the offices of Carmel's present police judge, George P. Ross, who practiced in Los Banos a number of years ago. He wrote some plays which, he says, now rest in his cellar. One of his stories was published by Prairie Schooner in 1949. He and his wife live on their 1-acre walnut and fruit orchard which keeps them fairly busy. When they can, they go to the city to the opera or see a new play, paint sometimes as a hobby. In his spare time he writes articles for Portuguese newspapers and magazines.

The book is well written and shows the author's strong feeling of nostalgia for his native island. He begins: "Beira slumbered. The last wisps of blue smoke from the noon fires ascended to the sky, seeping through the tile roofs of the houses, hemmed between narrow, crooked streets and fields of brown corn covering every meter of available ground.

"As Jose sat there above his village that October afternoon, it suddenly acquired a new meaning—every house appeared in a new light; little things like the shape of the trees or the shady side of the streets; the feel of every stone walked over; every echo and its response; the woods full of mystery; the aroma of wild strawberries, apples and plums.

These beloved things belonged to the past, and the past marched before him like a magic parade, in which he was the chief warrier, the principal performer. For, very soon now, he would leave . . ."—B.I.

GRADE SCHOOL NOTES

Mrs. Edna Lockwood's 2nd Grade, Sunset School.

This morning when I was dressing I couldn't find my jeans. My big sister had put them on my big dog. My big dog slept on my bed where my feet go and my little dog slept on my pillow, so I slept on the floor. —Jeremy Wooliever.

My dog, Coco, slept with me. He slept under the covers. My feet slept on top of him.
—Michael Blaney.

When Pinkey and Perky want to go outside they tap a little bell with their paws. Then we run to open the door. Pinky and Perky are kittens. —Stephen Gray.

My cat knocks at the door when she wants in. She reaches up and hits the knocker with her paw.
—Midge Mettler.

My dog's name is Pepper. Last night my daddy said, "Where's Pepper?" I said, "On the table."
—Tommy Griffin.

When we lived up the Valley I had a dog named Butchy. At night I fed him, then we would let him in and he would smile at us. My mother thought he was growling, but he was really smiling. He followed me to the school bus every day. —Chris Keeble.

When I was in bed this morning my cat came into my room. I was playing with my toy dog and said "Bow-wow." It scared my cat and she jumped. She landed on my play house and some of the furniture fell out. —Joan Plake.

Last Easter I was in Honolulu. my sister and I went to an Easter party. There was a prize for the one who found the most Easter eggs. My sister won a prize. It was a doll. I won a hat. I found twenty-five eggs. —Lee Conlan.

Mr. Neil Jensen's Fifth Grade, Sunset School.

We are studying about Indians. We are making canoes, tepees, log houses, and studying sailing ships, boats and Indian villages.
—Ronny Leidig.

How to get your mother to let you got to the movies.

All you have to do is to annoy and make her tired of you. Like: "What can I do?" or "Can I have something to eat?" or you can trample mud on her clean rug. Then she will send you to the movies with gladness.
—Joan Engles.

I have an uncle named Malcom and when he was a boy he used to earn money. Every time he received the money he would say, "You're Malcom", instead of "You're welcome." —Joan Engle.

GEORGE WASHINGTON

When George Washington was a boy in Virginia one of his great feats was to chop down his father's cherry tree. His father was mad, but he didn't punish George for he was proud of him for telling the truth about who cut down the cherry tree.

When he was older he threw a silver dollar across the wide Delaware River and that's awful hard to do. During the Revolution two of the great parts were the crossing of the Delaware and Valley Forge. —Bill Dial.

We are making log houses out of balsa wood. There are committees on forests and on boats. We are studying pioneers and Indians.
—Fred Funke.

We are making boats, tepees, log houses, sailing ships, Indian villages and wooden pioneers and Indians. And I am having lots of fun. We have them on a table in the room. We use them for social studies. —Tom Wilson.

★

Mrs. Constance Riggin's First Grade, Sunset School

My sister, my mother and I saw the snow on the hills around Monterey. We threw snowballs. Our hands were so cold that we had to stop by our grandmother's and get warm.—Niki Budd.

When we were in St. Paul we had a neighbor who threw snowballs at us on our way to school.
Judy Spaulding

We live where we can see the mountains. The other day we didn't see any, but I saw in the paper that there was some there.
—Alicia Lukes

The radio report said that far up in the mountains there was much, much snow.
—Dave McCreary

Snow is sort of like hail, but it's water.—Karen Dawson.

Last Wednesday we went up the valley and saw the snow. My father had a snow fight with us. Mother stayed in he car and watched us.—Jim Miles.

We went up on the mountain to see our friends. They had lots of snow. Mother rolled up a big ball of snow and we all helped make a snowman.
—Marilyn Levim

Last week we took a little trip and we looked up and saw a mountain of snow near a little farm.
—David Barnes

We went to the freezing lockers. It was as cold as the north pole or a glacier. We saw some deer heads and they still had their eyes.
—Eric Sorensen

★

Miss Harriet Norman's Fifth Grade, Sunset School

MY TRAP

A couple of days ago I made a trap. It was 27 inches deep and 15 inches wide. I covered it with sticks and grass. Then I began to fly my glider. Finally the glider got stuck on the roof. I stepped back a little to see my airplane better and down I went into my own trap.—Stephen Crouch.

MY SNOW MAN

Wednesday morning when I got up it was icy cold. Later the sun came out, but not for long. About 11:30 the rain came. It rained and rained. Just about 1:30 in the middle of a story our teacher was reading, it started to snow. Later it stopped, but when I got home the deck was covered with snow. The first thing I did was to throw snowballs. I threw at our car but missed. Then I went in the house. There I discovered there was snow on the railings. I went, but mother called me back because I had on my tennis shoes. I changed and went out to throw more snowballs. Pretty soon I made a snow man. In the morning it was still there.
—Gerry Byrne

MY HOUSE IN THE SNOW

When I got out of school yesterday my mother was there to pick me up. She told me that we had a lot of snow up in the Carmel Woods. I was so anxious to get there that I forgot all about my haircut. After we got my sister at high school we were off to our house. When we started up the hill the trees were loaded with snow and it was just simply beautiful. I couldn't wait to get out of the car. We finally got home. I got out, packed a nice big snowball and threw it. It hit my sister. All afternoon I had fun throwing snowballs. And boy! It was real fun.—Jimmy Oliver.

THE SCHOOL ELECTION

Thursday, January 18, we had the Sunset School election. We used the regular election booths and printed ballots. Later a girl came to tell us that the new officers are: John Thompson, president; Roger Shields, vice president; Sandra Smith, secretary; Charles Leavitt, treasurer; Jim Konrad, sports manager; George Blanks, Judge of Student Court.
—Virginia Elliott

MY ADVENTURE

My brother and I went to the river. He found a path that led through a thicket. I crossed the river after him and got soaked. I was afraid to cross again because it was in a deeper place. My brother found a shallow place, so he thought! He led me right into a hole that was really deep. When we got home we got into trouble for catching cold.
—Don Smith

THE GYMKHANA

One Sunday at the Pebble Beach Stables there was a Gymkhana for children. The game I liked best was the Sack Race. All the children competing would line up on one side of the ring where we were playing. Then we would canter over to the other side where we would jump off the horses, run to the middle of the ring, get into a bag and hop to the other side of the ring.—Philip Durbrow.

MY HOBBY

My hobby is tanks. The tank I like most is the Patton M-46 which mounts a 90 mm. gun. It weighs 48 tons. I have a model of the Pershing M-26 which mounts a 90 mm. gun. The Sherman mounts a 75 mm. gun. The Innovation M-10 is a tank destroyer and mounts a 76 mm. gun and is one of the tanks I like best. I am going to the library to get more books on tanks. The biggest tank the U. S. has is a 70 tonner and mounts a 155 mm. gun. When an M is in front of a number it means that it is a common tank. When a J is in front of the number it means that the tank is an experimental tank.—Mike Raggett.

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Guests At The Turners

Miss Gertrude Reed, Tom Reed, Joe Gillette and Joe Lemmer of Lexington, Nebraska, were guests of Mr. and Mrs. George B. Turner last week. Miss Reed and Mrs. Turner were former teachers at Lexington. Mr. and Mrs. Don Hulbert of Miami, Florida, former school mates of Mrs. Turner at the University of Nebraska called on the Turners last week.

* * *

Back From Fresno

Back from Fresno where she has been visiting families of children planning to attend Douglas Summer Camp this summer, is Mrs. Grace E. Douglas of Pebble Beach.

Visiting Cruikshank

Visiting F. George Cruikshank in Pebble Beach, are Mr. and Mrs. George Reid of Vista. They plan to stay several days.

* * *

Arriving With Yacht

Roger Olmstead arrives from Sacramento this week with his 31-foot Cufter 10 en route to Tahiti. He will anchor it in Stillwater Cove, and remain here for serveral months working on it before sailing.

* * *

Lions Club Gives $50

The Carmel Lions Club presented the Monterey U.S.O. with a $50 check with which to purchase prizes to be given on the wheel in the Lions Club booth at the second annual U.S.O. St. Patricks Carnival. The St. Patrick's Carnival is to be given in the Monterey U.S.O. building Friday night, March 16.

The Kiwanis, Rotary and other clubs as well as the Lions Club and the American Legion of Carmel are aiding in getting up the Carnival which is expected to be attended by the largest crowd ever assembled in the U.S.O. building.

* * *

Wayfarer Mothers Club Meeting

The Wayfarer Mothers Club will meet at the home of Mrs. John Campbell at San Mateo and San Luis in the Carmel Woods, Wednesday, March 14, at 8 p.m.

The devotion will be by Mrs. Wayne Long.

Dr. Friedy B. Heisler will be the speaker, and her topic will be a brief review of the Emotional Needs of Young Children. Dr. Heisler's talk will be followed by a general discussion.

Hostesses will be Mrs. James Pruitt, Mrs. Harry Hilbert, Mrs. Willim Rosenkranz, and Mrs. Wyand Viljoen.

* * *

Stamp Club Meeting

At the last meeting of the Monterey Peninsula Stamp Club held Monday evening in Sunset cafeteria, Colonel John R. Wright presided, and Peter J. Ferrante acted as secretary pro tem in the absence of secretary-treasurer Mrs. Harriet Ferrante.

The collection of stamps donated by members of the club, President Wright announced, is a memorial to the late Dr. E. T. Patee. The stamps will be sent to the Chaplain at the Veteran's Hospital in San Francisco who will be responsible for their distribution.

Appointed auctioneer pro tem was Captain Raymond S. Gourley. A full table of material was auctioned off, and stamps from Romania, Yugo Slavia and countries behind "the iron curtain" proved to be in great demand.

The next meeting of the Stamp Club will feature a talk on Russion stamps by Captain Gourley who is an instructor at the Army Language School. All stamp-collectors and their friends are urged to attend. The meeting will be Monday evening, March 19 at 8 p.m. in Sunset School cafeteria.

Carmel Woman's Club

President Mrs. F. E. Vaughan, who has returned from New York after a several weeks stay, presided over the general meeting of the Carmel Woman's Club Monday. She included in her announcements a report of the recent fashion show which netted over $200 for the benefit of the Carmel Youth Center. The fund will be used to purchase chairs. She also mentioned the Red Cross staff aid classes, lectures and Red Cross Tea given in the Woman's Club buildings.

She announced that cards for the nominations of new officers will be distributed, and that no officer may serve for more than two years. (This ruling eliminates five of the present Board of Directors).

Members were reminded that the date of the spring rummage sale is only five weeks away. This year's sales will feature the garden, and there will be a special plant table. Gardeners are asked to start cuttings, seedlings and potted plants to add to the sale.

The library, Mrs. Vaughan reported, is now circulating approximately 200 books a week under the able management of Mrs. Rene Moore. Members are asked to share their reading of recent books with other members by donating books to the library. (Mystery stories are in special demand).

Following Mrs. Vaughan's reports, Mrs. Barbara Murphy, the program chairman, introduced Mrs. Larry Johns of New York who presented dramatic news and theatrical reviews. Among late Broadway productions reviewed were Black Chiffon, the High Ground, South Pacific, Call Me Madam, Guys and Dolls, Affairs of State, Out of This World, Kiss Me Kate, the Glass Menagerie, Rose Tattoo, Bell, Book and Candle, Darkness at Noon, the Wedding, the Cocktail Party, the Vagabond Soldier, The Savoyars, the King and I, and The Lady's Not for Burning.

After Mrs. Johns had concluded her talk, Mrs. C. G. Campbell, the House Chairman, announced the committee in charge of the tea that followed: hostess, Mrs. P. G. Preble assisted by Mrs. Sinclair McClelland, Miss Elizabeth Reid, Miss Florence B. Elliott and Mrs. J. H. Drown. Mrs. William H. Smythe and Mrs. Henry I. Raymond poured.

The next meeting will be that of the card section March 12 from 12 until 4 p.m. It is to be a salad and dessert potluck luncheon. Mrs. W. C. Peterson, card section, chairman, announced, and coffee and rolls will be furnished, but members have to bring enough salad and dessert for two. Progressive bridge will be played, but those wishing to play canasta can bring their own cards.

Mrs. James Burgess, chairman of the spring rummage sale, announced the following additions to the coterie of workers: Mrs. A. D. Maury (who will sell white elephants); Mrs. Charles Berkey (jewelry); Mrs. Sinclair Mclelland (men's clothing), and Mrs. P. G. Preble (blouse and sweaters).

The rummage sale will be held April 9 from 9 until 4 p.m.

AAUW Meeting

The American Association of University Women will have a general meeting Wednesday, March 14 at 8 p.m. at the Army Language School when a varied musical program will be presented.

Mrs. Charles Barnwell is the chairman, assisted by Mrs. Andre Drignakovitch, Mrs. Gleb Drujuna, Mrs. D. Lee Hamilton, Mrs. R. S. Gourley and Major Nora Springfield.

The officers' mess is located opposite the main flag-pole in the Presidio, and members are advised to enter the Presidio gate from High Street in Monterey.

Tuesday evening, March 13, there will be a meeting of the Evening Book Section at the home of Mrs. Lester Mills at 8 p.m. Mrs. Mills' home is at Seaview and Stewart Streets in Pacific Grove, just behind Bishop's Nursery. Members may phone 2-3151 for more explicit directions.

Thursday, March 15, the Arts and Craft Section will meet at 8 o'clock at the home of Mrs. P. W. Bullock at 155 Mar Vista Drive in Monterey. Mrs. Doris Ormsby will give a demonstration of her work.

The AAUW is very pleased to announce that one of its members will attend the National Convention to be held at Atlantic City, New Jersey, from April 9 to April 13. Miss Eleanor Henry will be the representative attending.

* * *

Watch Red Cross Thermometer

Everyone is urged to watch the thermometer for the Red Cross drive in front of the Carmel Bank during the next few weeks. The drive will be over by the end of March, and Red Cross workers are urged to get their work finished by March 15.

After March 15, letters will be sent out to people who have not contributed to the drive.

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ROSALIND WALL, SOCIAL EDITOR

AWVS News

The regular monthly meeting of the A.W.V.S. was held March 2 at the U.S.O. in Monterey, and Mrs. Richard L. Bower, chairman of the local unit, announced the names of additional committee chairmen. They are Miss Alice Seckles, Inter-Club Council; Mrs. C. W. G. Whiting, Civilian Defense; Mrs. Frank La Cauza, International Relations; Miss Susie Rush, U.S.O.; and Mrs. Thomas May, Motor Tours for Draftees.

Mrs. L .R. Carey, ticket chairman for the Fashion Show at Del Monte Lodge reported that the show had been a tremendous success with all tickets sold well in advance.

Last Sunday there was another motor tour including the 17-Mile-Drive, the Welcome Cottage in Carmel for servicemen and the Carmel Mission. Members who drove were Helen Smell, Mrs. William Hutchinson, Mrs. Harold Langhoff, Mr. Thomas Branson, and Mrs. Thomas May, chairman.

The board of directors will meet Wednesday, March 14 at 10:30 at the Monterey U.S.O

* * *

McLennans Home

Mr. and Mrs. J. William McLennan returned Monday to their home on Camino Real from a two weeks' visit in Beverly Hills. While south, they went to several concerts and art exhibitions, and visited Mr. McLennan's mother as well as a number of other relatives and friends.

* * *

Visited Mrs. Douglas

Mr. and Mrs. Gerald Stratford of San Francisco and their two children, Patricia and Gerry, spent the week end with Mrs. Grace P. Douglas at Pebble Beach.

Patricia and Gerry will attend Douglas School Camp this summer where Mrs. Stratford will be one of the counselors.

Martha Bullitt Wed Last Week

Wed Saturday afternoon at the Church of the Wayfarer was Martha Bell Bullitt to Thomas Stokes Page. Dr. K. Fillmore Gray officiated at the ceremony which was attended only by family members and intimate friends.

The bride wore an afternoon dress of dark blue crepe and a hat of navy blue straw with shocking pink roses over her blonde hair. Her bouquet contained roses of the same shocking pink shade.

She was given in marriage by her brother, Louis Ralston Bullitt, of Walnut Creek.

Her sister, Mrs. Florence Bullitt Haslett of Denver, Colorado, was the matron-of-honor, and she appeared in a gray silk print with a corsage of tiny yellow orchids. Her hat was black with a veil.

Best man for his brother was Stanley Arthur Page. Margot Elizabeth Page, daughter of the groom by a former marriage was the charming little flower girl. Margot wore a white organdie dress over a pink slip, and carried an old-fashioned bouquet. In her hair was a halo of the same flower, and she had white gloves and patent leather shoes.

In the receiving line at the Pine Inn for the reception was Mrs. James Bell Bullitt of San Jose, mother of the bride, and Charles R. Page, father of the groom. Mrs. Bullitt chose a gown of black faille and a spring hat of white with a green veil.

The newly weds will make their home in San Francisco following their honeymoon. The new Mrs. Page who was at one time employed on the Carmel Pine Cone, was for several years the Whittlesey House representative for the West coast. She is now with the San Francisco Planning and Housing Association. The groom is the director of the American Cancer Association Campaign.

* * *

P.T.A. Talk March 13

Stanley Milford will address the Carmel P.T.A. at 8 p.m., March 13 on the subject of The Junior High School Child. The meeting will be held in the cafeteria of Sunset School.

Mr. Milford, the principal of the Washington Junior High School in Salinas, was invited to speak by Mr. Mitchell, school-superintendant here, who is interested in having Carmel parents become acquainted with the values and purposes of the junior high school plan.

During the business meeting, there will be a report by the nominating committee.

Refreshments will be served by hostesses Mrs. Jack Dalziel, Mrs. William Potter and Mrs. Fred Nelson.

* * *

Winners Announced

At the regular monthly contest meeting of the Padre Trails Camera Club, held Saturday night at Sunset School, the following awards were made:

Black and white, first, Margaret Tinnin; first and second honorable mention, Mrs. James Sullivan; third honorable mention, Margaret Tinnin.

Color, first, Paul W. Day; first honorable mention, Ed Brooks, second and third honorable mention, G. L. Kerr. The subject was Table Tops.

Van Ostrands Leaving

Mort Van Ostrand, who is a partner in the Douglas Kay Toys here, has been recalled to duty in the Army and leaves March 30 for Fort Hood, Texas. He and Mrs. Van Ostrand gave a farewell party for a number of their friends Saturday night, including Mr. and Mrs. Paul Porter, Mr. and Mrs. John W. Morse, Mr. and Mrs. Richard Osborne, Mr. and Mrs. Arnold Meiner, Mr. and Mrs. Peter Murray, Mr. and Mrs. Donald J. Murray, Mr. and Mrs. Robert Qvinald, Dr. and Mrs. Talcott Bates, Dr. and Mrs. Ed Tucker, and Mr. and Mrs. John Ruster.

Mrs. Van Ostrand will remain here until Mr. Van Ostrand's plans are more certain.

* * *

All Saints' Women To Entertain

The women of All Saints' Church will entertain the women of the Church of the Wayfarer Thursday afternoon, March 15, at 2 p.m. The meeting will be held in the Parish Hall of All Saints' at Ninth and Lincoln Streets.

The theme will be Missions, with particular reference to China. Rev. Stephen H. Ko, of the Church of Our Saviour in Oakland will speak on his work in China as well as in this country.

Following Rev. Ko's talk, there will be tea and a social hour.

* * *

Visiting Leslie Emerys

Visiting Mr. and Mrs. Leslie Emery for several weeks is Mrs. Emery's sister, Mrs. J. Douglas Anderson of Radnor, Pennsylvania.

Mrs. Emery gave a luncheon at Del Monte Lodge in her sister's honor. Mr. and Mrs. Herbert Dean are giving a dinner-party tonight for Mrs. Anderson, and Mrs. Frank G. Ringland will have a luncheon party Wednesday, March 14.

* * *

O'Brien Off To Phoenix

Robert Emmett O'Brien is leaving for Phoenix, Arizona, Sunday or Monday where he will check up on the New York Yankees who are doing their spring training there. He will also visit relatives and expects to be back in a week or 10 days.

Cub Scout Reorganization

Cub Scout Pack Number three, a Carmel Lions Club sponsored group, will have a re-organizational meeting tonight, March 9, in the cafeteria of Sunset School, Mark Raggett, Lions Club Institutional Representative, announced this week.

Owing to the fact that the cooperation of parents is essential to the Cub Scout program, Cub Scout Pack Number Three will have to be completely re-organized. New members, whose parents are willing to participate in the program, are encouraged to join, but those boys whose parents are not interested in participating will have to leave the pack.

The Cub Scout program is strictly a home-program in which the parents must be as active as the boys. Membership is therefore limited to boys of 8, 9, and 10 whose parents are willing to take part. The parents are expected to inspect and examine the boys' achievements, and to act as officers. The Cub Scout program is an opportunity for good parenthood as well as an opportunity for the boys.

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Pine Needles

Crowds Flocked To Prevue

Social event of the week was the gala opening of The New Group, recently organized Peninsula artists' association, whose first show was held at the Carmel Highlands residence of Margaret Millard Saturday afternoon. Seldom has such an enormous crowd turned out for any prevue held on the Monterey Peninsula. Guests started streaming in shortly before 3 o'clock, and the crowd did not thin out until well after midnight. No one was able to count the guests, but there must have been over 500.

Rum punch was served, as well as sandwiches, fruit cake and cookies. Several people turned out in the most fabulous cocktail wear, including former movie actress June Cabrero who was extremely decorative in a very bouffant number with an enormous black straw hat; Lepska Miller, wife of writer Henry Miller, in a purple dress which looked quite Renaissance; Margaret O'Neill, one of the exhibitors from Big Sur, who wore one of her own tie-dyed creations in yellow and browns; and Flavia Flavin who startled everyone by appearing in a spring hat with white flowers and a veil.

Hostesses who helped Margaret Millard serve punch and sandwiches were Louisa Jenkins, Nancy Lofton, Dorothy Weston, Virginia Blair and Mary Klepich, and all of the artists, but especially Sam Colburn, Ephraim Doner and Erica Franke and Margaret Millard, of course, greeted the guests.

Although it was impossible to count the guests, a birds' eye view revealed the following chatting and looking at pictures throughout the course of the afternoon and evening: Mr. and Mrs. Bruno Adriani, Mr. and Mrs. Fritz Wurzmann, Dr. and Mrs. Russell Williams, Mrs. T. M. Criley, Mr. and Mrs. Hernan Cabrera, Mr. and Mrs. Neville Cramer, Mrs. James Cooke, Mrs. Henry Miller, Mrs. Hugh O'Neill, Mr. and Mrs. Henry Meade Williams, Mr. and Mrs. Gerald Wassermann, Miss Virginia Blair, Toby Street, Mr. and Mrs. Bert Taylor, Beth Ingels, Lois Dunham, Miss Karen Williams, Miss Flavia Flavin, Miss Nancy Schumann, Mr. and Mrs. Tony Myrer, Miss Jean Kellogg, Mr. and Mrs. George Willox, Miss Gretel Singer, Mrs. Peggy Stebbins, Mr. Nikolai Hetrovo, Mr. and Mrs. Ellwood Graham, Mrs. Janet Buchanan Arnold, Mr. and Mrs. Jimmy Hopper, Mrs. Herb Vial, Mr. and Mrs. Frank Lloyd, Mr. and Mrs. Glen Minchell, Mr. and Mrs. William Fassett, Mr. and Mrs. Gerhard Munch, Mr. and Mrs. Harrydick Ross, Dr. and Mrs. Talcott Bates, Dr. and Mrs. Eric Berne, Mr. and Mrs. David Duncan, Said Riza, Mr. and Mrs. Ephraim Doner, Mr. and Mrs. Franz Sandau, Mr. and Mrs. Michael Franke, Sam Colburn, Mr. and Mrs. Sam Harris, Mr. and Mrs. Jack McDonough, Mr. and Mrs. Richard Lofton, Mr. and Mrs. Larry Lushbaugh, Mrs. John Cunningham, Mr. and Mrs. Fred Klepich, Filippa Brooks, Mr. and Mrs. Bruce Ariss, Mrs. Dodie Warren, Brett Weston, Mr. and Mrs. Steve Crouch, Louisa Jenkins, Dr. and Mrs. R. A. Kocher, Mr. and Mrs. David Alberto, Mr. Harry Dickinson, Mr. and Mrs. James Tyson, Emil White, Mr. and Mrs. Forrest Barnes, Mr. and Mrs. Francisco Ferro, Mr. and Mrs. John Ruster, Mr. and Mrs. George Aucourt, Mr. and Mrs. Walter O'Keeffe, Mr. John O'Shea, Mr. and Mrs. Patrick Wall, Mr. and Mrs. Larry Barretto, Katherine Allan, Mr. Robert Read, Mr. and Mrs. Terry Eby, Mr. Hugh Chisholm, Dr. and Mrs. Talcott Bates, Irene, Miss Helen Bruton, Mr. Georges Picard, Mr. Harold Smithson, Mrs. Philip Schneeberger, Mr. and Mrs. John Boit Morse, Harvey Williamson, Senator and Mrs. Edward Tickle, Mr. and Mrs. Francis Whitaker, Brad Fuller, Dr. and Mrs. Cornelius Van Niel, Don Doerscher, Miss Tilly Polak, Miss Dorothy Walgren, Miss Shirlie Stoddard, Harriet Weill, Mr. and Mrs. Paul McReynolds, Mrs. Lee Harbick, Wilma Paddock and Mr. and Mrs. Reese Wolf.

Fifty people who missed the prevue turned up the following afternoon including Mr. and Mrs. Clifford Cook, Mr. and Mrs. John Geisen, Mr. and Mrs. Francis Duvenick, Mr. and Mrs. Fred Farr, Mr. and Mrs. J. B. Spellar, Maxine Albro and Mrs. Charles Hammond.

Visited Collins

Up from Los Angeles for a few days to visit Mr. and Mrs. Richard Collins at Pebble Beach were Mr. and Mrs. Robert Day.

* * *

Entertained Here

A number of affairs honoring Mr. and Mrs. Horace O. Wetmore of Chicago, who are staying at Del Monte, have recently occurred at Pebble Beach. Among those who have entertained them are Mr. and Mrs. Edison Holt, Mr. and Mrs. Richard D. Collins, and Mrs. Dixon Silverthorne.

* * *

Week-ended Here

Staying at Pebble Beach over the week-end were Mr. and Mrs. Charles E. Christenson who occupied the home of Mrs. Christenson Gates. Mrs. Gates is Mr. Christenson's mother.

With the Christensons were their two youngsters, Geraldine and Charles, as well as houseguests Mr. and Mrs. Harry Hastings.

* * *

Royden Martins' Anniversary

Mr. and Mrs. Royden Martin celebrated their wedding anniversary Sunday evening with an impromptu party. Among those present were Dr. and Mrs. Eric Berne, Capt. and Mrs. Robert Prindle, Capt. and Mrs. Richard Cropley, Lt. Col. and Mrs. Kenneth Wickham, Mr. and Mrs. Carl Albertus, Mr. and Mrs. John Ruster, Mr. and Mrs. Bruce Ariss and Bishara Lawrence.

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Pine Needles . . .

Cinderella Shop Fashion Show

Easter was the key-note of the Cinderella Shop style show at the Pine Inn Wednesday, and everything shown, from gowns to coats and suits, were the sort of thing that would lend distinction and elegance to any Easter parade.

We saw some immensely practical cosumes, too, particularly a two-piece wool challis combined with a tweed-lined chartreuse coat . . . Striking, elegant, would do for a long week-end; take you to the country club, to dinner, or along the village street.

Terribly intriguing was a chiffon gingham by that fabulous designer Claire McCardell. Called Little Women, it was quaint and at the same time one of those dresses that would never go out of style. Buttoned down the front, it had a hoop in the skirt and the pattern was large blue-green and black checks.

Another striking McCardell number was a beautifully styled plaid gingham in chartreuse. Could be worn anywhere, formally or informally, with its long sleeves and high collar.

Popular and practical was a yellow polka dot silk with a stunning black coat over it which, in ensemble, sells at $49.95. Coat can be bought separately, however, worn over any dress or suit.

Another fashion-note the Cinderella Shop emphasized was Knox hats. Almost every model appeared in a hat, and very smart-looking hats they were, too. We were particularly taken with one in neutral straw (large but not huge) worn forward. The ensemble worn with it was a pure silk print in two tones of old gold with a matching cashmere jacket.

One of the most elegant prints we have seen in many a day was one with a black ground by Hilger. Splashed here and there with flowers (not too large) in red, purple, etc. It had three-quarter sleeves, could be worn beautifully with a huge black hat and gloves at the most fashionable of gatherings.

Something quite lovely for spring, especially for a brunette or redhead, was a pure silk dress with large buttons down the front in an apricot shade with a top coat of a highly deeper apricot.

And a charming print in navy and white which would be wonderful for dates, cocktails or a formal dinner . . . Beautiful neckline, low, rounded, distinctive. The model, Mrs. John Storm, wore it with one of those intriguing little madcaps in white.

Something very smart: the ever-popular belted coat in white doeskin, tailored lines, with a band on the sleeve to give a short effect. (New emphasis in coats this spring is the short sleeve.)

Charming was a sky-blue coat with push-up sleeves, worn with a matching Knox felt hat by model Cecile Blake.

Mrs. John Strong appeared in a pure silk print of green and iris with a rolled collar . . . simplicity was the key-note. And Mrs. Sherman Housten in a blue moonshine knit interwoven with threads of silver, gold and red. (These metallic threads are not tarnishable.) Her hat was a two-toned blue straw by Knox. Very stunning was a tailored wool wrap-around by a San Francisco designer in Oxford gray and a lighter gray; three-fourths sleeves.

A little print which would be suitable for dressy occasions but not formal was in bright emerald green and white; great splashes of color.

Ruth Warshawsky, who was at the microphone for the Cinderella Shop during the show, appeared in a pure silk pongee print with a coat of red doe-skin. Spring-like, fashionable, in the best of taste for practically anywhere.

Accessories by Rose Brown, who simultaneously opened her shop in the Pine Inn called Rose Brown, Customs Knits and Accessories, added distinction to the Cinderella Shop style-parade, and lots of people wandered in to look at the new shop after the show.

Models, in addition to Mrs. John Storm, Mrs. Sherman Housten and Cecile Hampton-Blake, were Mrs. Phyllis Carter and Mrs. Ralph Buchan.

* * *

Canoles Elected President

J. A. Canoles was elected president of the Men of the Wayfarer at the last dinner meeting of the organization. He will serve during the next year succeeding Dr. Charles N. Pearson. The other presidents since its inception in 1948 have been Dr. Francis H. Sparks, and Mr. Ted Fehring.

* * *

Visiting William Donnellys

Visiting her daughter and son-in-law, Captain and Mrs. William Donnelly, Jr., in Carmel, is Mrs. Gerald Murphy of New York and East Hampton. The Donnellys are entertaining a group of friends Saturday afternoon to meet Mrs. Murphy.

Mrs. Murphy's nephew, Stuyvesant Fish, plans to come down from San Francisco for the affair.

* * *

Visiting Mrs. Arthur Webb

Visiting Mrs. Arthur C. Webb at her home at Santa Rita near Ocean are her daughter and son-in-law, Mr. and Mrs. Joseph Morford of Lexington, Kentucky.

Mrs. Webb, who formerly lived at Pebble Beach on the Fairway, has been living in Lexington for the past three and a half years but returned to Carmel a month ago and bought the Van Ostrand home.

The Morfords flew out from Kentucky this week and will visit Mrs. Webb for three weeks before returning.

* * *

Business Association Meeting

The Carmel Business Association is meeting Monday, March 12, in the main dining room of the Pine Inn. Dinner at 7:30 will be preceded by a cocktail hour beginning at 6:30. Thomas Elston, the new president, will preside. Paul McKinstry will make a report on the downtown traffic problem.

Members are ureged to pay their dues, which have been due for some time. They can be sent to Mrs. Roderick Wilson, executive secretary, at Box 2887.

* * *

Mrs. Leffingwell In Hospital

Mrs. Ernest Leffingwell was stricken with appendicitis Monday, and is now recuperating at the Peninsula Community Hospital.

* * *

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

Hunt and Peck

By Beth Ingels

Last Saturday and Sunday were good for clamming and driftwood gathering with minus tides on both days. Clams available in the Moss Landing area are the Pismo and the gooey-duck varieties, both excellent for chowder. The Pismos, of course, are raked up along the beach itself, while the others may be found in the sloughs that border the main highway just north of the town. Pismos may be used, not only for chowder, but also deviled and baked in their own shells— both delicious and pleasing to the eye. Or for a change, they may be pounded a bit, dipped in batter and deep-fried. But then, why should I give away my cooking secrets!

Speaking of cooking, there is a sensational recipe for lettuce soup in the current issue of Gourmet, and I DO mean sensational. A friend of mine made it the other day and as an added touch, floated cut up pieces of avocado in it. The result was nothing short of terrific. The recipe is similar to the French one of nettle soup, but as the gathering of the latter may be a bit painful, lettuce can be substituted with equally good results. The recipe calls for pureeing the lettuce through a strainer, but this same friend decided that a Waring mixer might be used, and did so, with excellent results. Simple, and no tax on the muscles.

Ran into the Bill O'Malleys this week, just back from their trip to Chicago. Bill is busy at work again, catching up on his cartoons. The weather, they report, was excellent all during the time they were east, and the lowest temperature in Chicago was 34. There was no snow, which disappointed Bill somewhat, inasmuch as he has never been in a snow storm. Told him he should have stayed home. He would have seen all he wanted.

Chatting with Harry Dixon the other day and the conversation, for no particular reason, turned to the subject of sea lions. He related that one time a few years ago, he and his wife, Irish, were picnicking on a beach a few miles north of Malibu. They noticed a peculiar snoring sound coming from behind a large rock, and upon investigating, found a seal there that must have weighed 1,200 pounds. Harry approached it warily, but the seal paid no attention to him. Harry was being cautious, naturally, for their tusks are brutal looking things. He touched it with his foot and still the seal did nothing but snore and groan. Harry managed to turn him over a bit and found a bullet wound.

The seal had crawled to the beach, as is the custom of seals, to die. He told Irish, who immediately had tears in her eyes. She told Harry that he must do something for it and ordered him to drag it to the car and take it to a vet. Harry said: "In the first place, imagine me trying to lug a 1,200-pound seal to the car; in the second place imagine how I would look driving through Santa Monica with it."

Quaker Clothing Drive Continues

Anyone wishing to contribute to the Quaker Clothing Drive can call Mrs. Louise Hooper at 7-7706 for pick-ups. Clothing needed by families in Europe who have not yet recovered from the effects of war, is distributed by the American Friends Service Committee.

Usable clothing of any kind for adults or children as well as good practical shoes are in demand. In Germany, one of the many countries in which the Quakers distribute clothing, there are people who have no shoes and whose threadbare, often-repaired garments are in rags. Invalids and old people, people who cannot work as well as needy families with anywhere from one to 10 children are among the many helped.

The drive, which commenced this week, will continue for another week and it is hoped that as many people as possible will dig intoe their trunks and closets and contribute old clothing. If you are not wearing it, there are people all over the world who can.

Peninsula Pets Needs Volunteers

Peninsula Pets, Inc., meeting Sunday afternoon in the Little Gift Shop on Lincoln street elected Mr. Wilferd Smith, president; Mrs. Betty Harrington, vice president; Miss Bess Prewett, treasurer; Mrs. Letitia E. Creed, secretary; and Colonel D. B. Leininger, Mrs. Helen Green and Miss Shane Ryan, directors.

More volunteer workers are needed for the Little Gift Shop, which is staffed at present by Margaret Clark, Mrs. Ernest W. Kelley, Angela Coyle, Shane Ryan, Rosina Barnhard and Dr. Olive Swezey, as well as by Miss Prewett and Mrs. Harrington. The shop is open from 10 a.m. until 4:30 p.m., and two or three more persons are needed, especially for the mornings.

Phone 7-4409 if you wish to volunteer.

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Wharf Players Open This Week End In Craddle Snatchers

The newly reorganized Wharf Players are opening this evening with Cradle Snatchers, a farcial portrayal of life and times in the gaudy '20s, directed by Dan Totheroh and featuring Ruth McElroy, Betty Fowlston and Helen Silvani as the cradle snatching wives and John Craig, Bruce Rriss and Terry Eby as their husbands, who start a storm when they take three flappers on a hunting trip.

The Wharf Players are reviving it in play with the authentic costumes of the jazz baby era, long waists and short skirts, Paillettes knee length fringe and ear muff hair do's.

The theater on Fisherman's Wharf, Monterey has been refurnished and a new heating system has been installed.

The Wharf Players have reorganized as a community theater. The 80 stock holders include friends of the theater from all over the Peninsula. At a meeting last week five directors were elected; G. B. Henderson of Carmel, Alex Olivetti of Pacific Grove, Bruce Ariss of Huckleberry Hill, Grace McKenney of Pebble Beach and Virginia Blair of the Wharf Studios. Dee Olivetti, Mrs. G. R. Parker, Alex Merivale and Peg Miner served as temporary officers prior to the election. Cradle Snatchers will be presented Friday, Saturday and Sunday evenings for the next four week-ends. Tickets are on sale at Lial's Music Shops in Carmel and Monterey, Dyke's Pharmacy in Pacific Grove, The Sweet Shop in Seaside and at The Wharf Theater box office.

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REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 7-6485.

ENOS FOURATT, Realtor
Dolores at 8th Phone 7-4479
Associates:
Bernice Fouratt Virginia Brooks

CARMEL REALTY
PHONE 7-6485

CARMEL CHARM COTTAGE — We have just listed an unusually well built 2 bedroom home located on San Antonio, South of Ocean Avenue. Homes for sale in this sought after area are scarce. Only $18,750. Terms.

CARMEL VIEW LOT—Large elevated lot overlooking the Carmel Mission. Marvelous view, only $3,000. Cash or terms.

PEBBLE BEACH ACREAGE — Here is an outstanding site in California's most select residential area. Over 3 wooded acres on the famous 17 Mile Drive among palatial estates. Has outstanding Marine view. Could be divided into 2 parcels. Full price only $7,500. Cash or terms.

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ARE YOU LOOKING for income property as well as a most attractive home? If so we have one. 3 blocks from Ocean Ave., Main floor has beautiful kitchen, attractive living room with dining area, 2 good bedrooms and bath, with large livingroom and bath and bedroom downstairs, completely separate. Stove, refrigerator and breakfast set included in price. Price: $26,500.00

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Cor. Monte Verde & Ocean Aves.,
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A THREE BEDROOM HOME in Carmel Woods. One of the better built homes featuring a most attractive partially enclosed living area. Barbecue, etc. Nicely landscaped. Priced $25,000, with furniture $28,000.

R. C. GIBBS & CO.
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Residence 2-6368, 7-6911 or 7-7009

BUSINESS PROPERTY—For sale on 6th. near Dolores. Inquire Ocean Inn Restaurant. Telephone 7-6953.

THE WEEK'S BEST BUY—To settle an estate this property must be sold. Exceptionally well built older home, tile roof. There are 2 bedrooms, 2 baths, living room, dining room, den, kitchen (all large rooms,) and garage, plus a GUEST UNIT consisting of a room and bath attached to the garage. Basement. Central heat. Situated in the nicest section of Hatton Fields, here are 2 very large lots, one unimproved. Lovely oak trees and grounds. Asking $35,000. Exclusive with this office.

CLOSE TO BEACH and South of Ocean Ave. on 2 lots. There are 3 bedrooms, 2 baths, living room, dining room, kitchen, service porch, garage and an extra room and bath attached to the garage. A little paint and ingenuity will do wonders here. Asking price $19,250.

IN SUNNY MISSION TRACT—This house was designed by an outstanding modern architect. Built of fine redwood, there are 2 bedrooms, bath, large living room with unusual fireplace and dining end, a most cheerful and gay kitchen, and garage. Each bedroom and the living room opens onto its own enclosed patio. Many built-in features including a chesterfield, desk, bookcases, fire screen. Drapes also included. $21,500.

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STUDIO COTTAGE—$9500.

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Mellie Emerson-Res. Phone 7-4949

For Rent

TO LEASE—Modern 2 bedroom, 2 bath furnished house. Ocean view. Walking distance to beach and shops. $150.00 per month. Phone Davenport 3-4709, or write 416 Webster Street, Palo Alto.

SMALL 2 bedroom house furnished or unfurnished $75 per month. Phone 7-6694 or 7-6149.

LEASE MY HOME—Corner of Santa Lucia and Rio. 6 months, Carl Bensberg. Phone 7-6840.

FOR LEASE—Very attractive new shop in Carmel. Good location and pedestrian traffic. Plenty of storage space. Also living quarters if desired. Phone 7-3887.

FOR RENT — Very cozy little guest house for one person. On bus line, only 2 blocks from beach. By day, week or month, Phone 7-4659.

SUPERIOR APARTMENT—Suitable for 1 or 2 gentlemen. Money not as important as suitable tenants. Phone 7-4322 or write Box 764, Carmel.

ROOM FOR RENT—Separate entrance, private bath with shower. Panel Ray heat, small balcony. Near bus. Ideal for one employed woman. Phone 7-6152.

Help Wanted

OPENING for Insurance man in Carmel Real Estate office. Well established responsible firm. Write M.P. Box 2874, Carmel.

Miscellaneous

FOR SALE — A fine hand made violin by Roth from Markneukirchen, Germany. Also pre-war 60 bass accordion. Both at a sacrifice. Phone 9810 Salinas.

EXPERT DRESSMAKING—Alterations, Restyling. Satisfaction assured. Telephone Mrs. Gilby, Carmel 7-7548 before 10 a.m. and after 2 p.m.

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TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experience, accredited teacher. Graduate University of Paris. M.A. Columbia University. Ph. Carmel 7-3972

CONVERSATIONAL French Lessons or advanced courses, prepatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 7-6391.

LITTLE GEM LAUNDRAMATIC Junipero & 4th. is now equipped to wash and fluff dry rugs up to 16 lbs. Dry weight.

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 11515

In the Matter of the Estate of JOHN WILLIAM EHLERS, also known as JOHN EHLERS, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Hilda J. W. Black as Administratrix with the Will Annexed of the estate of John William Ehlers, also known as John Ehlers, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Administratrix with the will annexed at the law office of George P. Ross, Room 5, Las Tiendas Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: February 20th, 1951.

HILDA J. W. BLACK
Administratrix with the will annexed of the Estate of John William Ehlers, also known as John Ehlers, deceased.

George P. Ross, Carmel Calif.
Attorney for Administratrix
Date of First Pub: Feb. 23, 1951
Date of Last Pub: March 23, 1951

Carmel Transient and WEEKEND RENTALS

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 7-6046.

PETTY COTTAGES by day or week, 5 with fireplaces as well as floor furnaces, completely furnished for any housekeeping you'd enjoy. Shower & tub combinations. Junipero & 3rd. Phone 7-7028.

Services Offered

WELL EDUCATED French lady desires post as companion housekeeper to lady or gentleman. Good cook, capable of driving a car. Would travel. Has catering experience. Speak five languages. Write Madame Cazalis de Maureillan, 8 bis, rue Amyot, Paris 5.

HOURLY NURSING—By California registered nurse. Imbi M. Knapp R. N. Please call 7-6955 mornings between 9 and 10—evenings between 5 and 6.

CHENILE SPREADS — Washed and fluff dryed in a couple of hours, 55c. Little Gem Laundramatic. Junipero & 4th.

PERSONAL SERVICE—From 1 p.m. to 10 p.m. to shut-ins, convalescents and the partially incapacitated. Call Carmel 7-6709 mornings between 8 and 12.

LANDSCAPE GARDENING—And general gardening by 2 experienced men. Call Mr. Strausburger, Jr., at 7-4801 or Mr. Broadbent at 7-3249.

Lost and Found

LOST—A white woolen jacket, with brown overplaid. Left on beach near "Tideswept." Finder please contact Mr. D. F. Walsh, 7445 43rd. Ave., San Francisco, California.

LOST—Grey and white female cat. Hatton Fields area. Name Dizzy. Please phone 7-3902.

LOST—Small gold Waltham watch initials S.C.S. on back of case. Reward. Write Box G-1.

Automobiles for Sale

1932 PACKARD SEDAN—Has been carefully used, uses little oil, good tires plus spare, needs a gasket; rings, valves, etc., recently checked. $225 cash. Call 7-6791 or 7-3881.

LEGAL ADVERTISEMENT

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING HELD ON FEBRUARY 28th, 1951, TOOK THE FOLLOWING ACTION:

Granted the Application of Marion Brown and Mytle Jean Williamson for a Special Permit to Establish a Building Site on Lots 18 and 19, Block 104, addition No. 5 to Carmel-by-the-Sea, fronting on Flanders Way, containing over 4,000 square feet but not being in the form of a rectangle nor lots of record.

AND NOTICE IS FURTHER GIVEN that the action of the board will be final and conclusive five days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Section 1014 of the Municipal Code of the City of Carmel-by-the-Sea.

DATED this 1st day of March, 1951.

PETER MAWDSLEY,
City Clerk
Date of pub.: March 9, 1951.

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40 Years Experience Buying and Selling
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Save Your Jobless Pay!

(Continued from page Eight)

the filing of lag-quarter claims, whereby a person can loaf on unemployment insurance a total of 12 months out of an 18-month period.

It must tighten up the rules governing the persons getting unemployment insurance payments when they are sent out by the Commission on calls from prospective employers. The racketeers now find it easy to avoid taking such jobs by making an unfavorable impression on the prospective employers.

There are many other deficiencies in the unemployment insurance act which should be corrected. Efforts will be made to correct some of these other deficiencies during the 1951 session of the legislature.

But the correction of these three things alone would make it possible for the unemployment insurance fund balance to be increased during the year rather than to continue to lose money faster than it is collected.

During 1949 the fund went down $118,000,000.

During 1950, despite the high employment, it is estimated the fund will have shown another $23,000,000 deficit.

The chiseling referred to above is estimated to take at least $75,000,000 yearly from the fund. Some estimate even more.

Simple arithemetic will give the answer.

The legislature can give the remedy.

Only the people, by making their wishes known to the members of the legislature, can assure that these needed reforms are made.

It is up to the workers and employers alike.

NOTICE OF ELECTION

For Members of the Governing Board of the Carmel Unified School District

NOTICE IS HEREBY GIVEN to the Electors of the Carmel Unified School District of Monterey County, California, that the Annual Election for members of the Board of Trustees of the Carmel Unified School District will be held on the third Friday of May, viz, May 18, 1951.

It will be necessary to elect two members.

The polling place for said electors of the Carmel Unified School District will be at the Sunset School in said District.

The polls will be open between the hours of 7 o'clock A. M. and 7 o'clock P. M.

The returns of the election will be canvassed at 2 o'clock on May 25, 1951.

The officers appointed to conduct the election in the above-named District are:

Mrs. Florinda (O. A.) Holm, Inspector.
Mrs. Clara B. (Fred) Leidig, Judge.
Mrs. Bernice (Delbert) Wermuth, Judge.

(SIGNED) STUART MITCHELL, Secretary.

March 2, 1951.

*All property within the Carmel Unified School District. Map at High School.

Date of First Pub: March 2, 1951
Date of Last Pub: March 16, 1951

Vision behind the movement for world government is being particularly manifested by youth in the free nations. The speaker at the open forum meeting in Sunset School tomorrow (Saturday) night, Alan Cranston, president of United World Federationists, is notably representative of youth on this Pacific coast. Born in Palo Alto, he majored in journalism at Stanfored University. At the age of 20, he had already embarked on a reporting career in the international field—beginning in Vienna with the sinister trial of the assassins of Prime Minister Dollfus. In Rome, he saw Mussolini's forces of conquest set out on the invasion of Ethiopia. Failure of the League of Nations to restrain the Fascist dictator profoundly disturbed the young observer. Hitler's Mein Kamp made it plain to him that the Nazi path would lead to World War II. He returned to the United States to spread the alarm on public platforms.

Early in the war, Alan Cranston served as chief of the Office of War Information's foreign language division, but he later enlisted in the army as an infantry private. Since the cease fire of World War II, he has become a leading crusader for world government. In 1947, he gave up private business in Palo Alto and San Jose to become chairman of the Northern California division of the United World Federalist organization. A year ago, he succeeded Cord Meyer, Jr., as president of United World Federalists, with headquarters in New York.

On this present tour through the Pacific West, he has especially expressed the desire to speak in Carmel. The meeting in Sunset School auditorium tomorrow night, at 8 o'clock,—under the auspices of adult education—will be in the nature of an open forum, free to the public, with a question period after the address. The chairman for the occasion, Bernard Norris, is another young torch-bearer for the cause of world government.

★

HI CHATTER

By Edwina Brown

Over twenty members of the CSF left Carmel at 6:00 a.m. last Wednesday morning on an excursion. The students boarded the school bus and rode to Berkeley to visit the campus of the University of California. There they went on the tour arranged by the University and had lunch at the student union. The trip was both most enjoyable and educational for all.

Those who went on the journey were Mrs. Elise Beaton, sponsor of the CSF; Frank Lanou, Diana Horne, Gilbert Neill, Karen Matthiessen, Babs Balzar, Barbara Horne, Alice Ferrante, Judy Oliver, Sydney Tice, Sibyl Kocher, Peggy Weaver, Pat Chedester, Leslie Doolittle, Ted Brand, Barbara McCrea, Peggy Carpenter, Linda Bain, Diane Lewis, Donna Douglas, Suzanne Smith, Paula Schneeberger, and Deborah Geering.

Mavis Jones hosted a group of CHS students and their guests to a party at her home following the tournament, Saturday night, March 3. The teen-agers danced, talked, sat around the fire and partook of quantities of soft drinks, potato chips, and the like. A good time was had by all.

Some of those couples who attended were as follows: Carole Smith and Ken Wightman, Judy Kohn and Frans Doelman, Karen von Meier and Lyman, Carol Templeman and Lanny Doolittle, Donna Douglas and Bob Updike, Mary Adams and Rod Dresser, Katy Brania and Al Greene, Penny Bestor and Sylvester Burger, Edwina Brown and Shelly Beebee, and the hostess and her date, Hans Doelman. Others dropped in as the evening progressed.

Don't forget! Next Friday night, March 16, the Senior Class is presenting its play Murder in a Nunnery. The time will be 8:00 p.m. and the place will be the Sunset auditorium. This play is under the direction of Mrs. Marquita Brey and stars Katy Brania, Howard Veit, Jr., Conrad Ege, Deborah Geering, Al Greene, and many other talented young actors and actresses. Buy your tickets now!

★

JOHN CUNNINGHAM WINS HONORABLE MENTION AT ARTISTS LEAGUE SHOW

John Cunningham, director of the Carmel Art Institute, won honorable mention for an abstract landscape in oil at the nineteenth Annual Artists League Show at the San Francisco Museum of Art.

Also showing at the current Artists League show are local artists Ellwood Graham, Louisa Jenkins and Linart Conroy.

REPORT OF DEPOSITS AMOUNTING TO $10.00 OR OVER UNCLAIMED FOR MORE THAN TEN YEARS AND LESS THAN TWENTY YEARS

As of January 1, 1951
Bank No. 790
THE BANK OF CARMEL, CARMEL, CALIFORNIA

NAME	LAST KNOWN PLACE OF RESIDENCE POST OFFICE ADDRESS	ALIVE OR DEAD	AMT.
Angus, Agnes Morrison,	Box 622, Carmel, Calif.	Unknown	$1626.96
Baily, Helen S.,	Carmel, California	Unknown	51.53
Elizalde, John, by Marie Elizalde,	Carmel, Calif.	Alive	21.45
Stebbins, Margaret,	Box 1812, Carmel, Calif.	Unknown	14.10
Sylvia, Frank A.,	240 Main Street, Monterey	Unknown	580.01
Turner, William,	Box 1983, Carmel, Calif.	Deceased	295.12
Stearns, Monty, by Gwendolyn M. Stearns,	Box 1583, Carmel, Calif.	Alive	56.02
Law, Ward Trustee for Law, Joan,	Box 363, Carmel, Calif.	Alive	18.59
		Total	$2,663.78

STATE OF CALIFORNIA } ss.
COUNTY OF MONTEREY }

I, A. F. HALLE, the undersigned Vice-President of THE BANK OF CARMEL located at Carmel, California, do solemnly swear that the above is a full, complete and truthful statement as of January 1, 1951, showing the names of depositors of said bank (or Trust Company) known to be dead, or who have not made further deposits, or withdrawn any money during the preceding ten years.

A. F. HALLE, Vice President.

Subscribed and sworn to this 26th day of February, 1951, before the undersigned, a Notary Public in and for said County of Monterey.

S. E. EWIG, Notary Public.
My Commission expires Jan. 31, 1955

Date of First Pub: March 2, 1951. Date of Last Pub: March 23, 1951

. . . Churches . . .

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th.
Sunday Services 11 a. m.
Sunday School also at 11 a. m.
Wednesday Evening meeting 8 p. m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2 - 5 p.m.
Public Cordially Invited

ALL SAINTS' EPISCOPAL CHURCH

Dolores and Ninth

8:00 a.m. Holy Communion.
11:00 a.m. Morning Prayer and Sermon. Holy Communion 1st. Sunday of Month.)
7:00 p.m. Young People's Fellowship.

Rector, Rev. Alfred B. Seccombe
Choirmaster, Thomas L. Griffin
Organist, Robert M. Forbes.

★

MISSION SAN CARLOS

Masses: Week days 7:30 a. m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m.
Carmel Valley, 9:00 a.m.

★

CHRISTIAN SCIENCE CHURCH

On Sunday, March 11, a Lesson-Sermon will be read in all Christian Science churches on the subject "Man." The Golden Text has been chosen from the Thirty-seventh Psalm: "Mark the perfect man, and behold the upright: for the end of that man is peace."

The sermon will be comprised of citations from the Bible and from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, including the following:

Isaiah: "Behold, a king shall reign in righteousness, and princes shall rule in judgement. And the work of righteousness shall be peace; and the effect of righteousness quietness and assurance for ever. And my people shall dwell in a peaceable habitation, and in sure dwellings, and in quiet resting places" (32:1, 17, 18).

Science and Health: "Never born and never dying, it were impossible for man, under the government of God in eternal Science, to fall from his high estate" (p. 258).

St. John's Chapel Del Monte

(Opposite Naval School)
The Rev. Theodore Bell, Rector.
8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

The Church of the Wayfarer

SUNDAY, MARCH 11th., 1951
Dr. K. Fillmore Gray preaching on "The Kind We Need."
Identical Services of Worship at 9:30 and 11 a.m.
Nursery care of small children during both services.
Church School Schedule
9:30 a.m. Junior Dept. 10:45 a.m. Kindergarten, Primary Dept.
7:30 p.m.—Youth Fellowship—Leroy Spencer and Bruce Glen will lead the discussion.
Games and refreshments follow in Wayfarer House.

CARMEL-BY-THE-SEA . . .

Business Directory

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Ocean Avenue
Between Dolores and San Carlos
For Sale — Old and New Books
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THE CARMEL PINE CONE PRESS

Fisher Forum, oil in the One-Man Show at the Artists Guild.

Armin Hansen Show Magnificent

By Rosalind Sharpe Wall

One comes away from the Armin Hansen show, which opened Wednesday at the Artists Guild of America, with the feeling that one is walking on air. It is as though you had been lifted into another realm, more vital and surging than the one you ordinarily inhabit.

Armin Hansen is a master not only of painting, of color, of composition, but of mood and texture and feeling. And he is a great master in the field of etching. Every single etching in the gallery above the main room where the oil-paintings are hung is exquisite, powerful, unforgettable. We were especially caught by a tiny one called Windward Shore. It is a simple little print, merely rocks and cliffs, a few men standing on the cliff-edge looking down at the sea, a boat washed by a heavy sea against the rocks, but it is something once seen, never forgotten.

Another beautiful one, again with that classic, stark simplicity which seems so deceptively easy is Landing Party, in which one sees a herd of pigs on the shore, and a boat at sea, and men. Armin Hansen's genius lies as much in what he leaves out as in what he puts into a picture. There are blank spaces, white spaces, which are quite as important as the objects. In addition to the etchings of the sea, fishermen, and boat scenes, there are several of horses and rodeos.

There are over 35 oil-paintings. Armin Hansen is, perhaps, an impressionist if it is necessary to classify him, but everything he does is charged with a life, a vitality, a genuineness which is completely and uniquely his own. One of the most impressive canvasses is his dark-toned, smouldering October. Hansen usually deals with the sea, but in this he turns to a farm-scene towards dusk when the whole sky is golden with sun and the light just touches the cows seen dimly in the foreground. There is a dark barn, dark fences, and a dark hill which suggests the shape of coast hills.

Another beauty is called Village Corner. It is a small painting with a very feeling mood-quality. Here two people walk under an umbrella, and a man looks into a shop window.

Fishing Boats is in exquisite, glowing blues, and one has the impression one sees the scene through water or something equally opaque yet shimmering.

A powerful and arresting seascape is Hansen's Trade Wind. There are very few painters who can treat water as Hansen does. In this painting you feel its whole roll and surge and texture: you tilt and sway with the huge billows and the water has the color and life and texture of water. It is not dead water, not a dead sea, nor a mere symbol of a sea, but somehow seems to be the very sea itself.

All through Hansen's work one finds the sea. He is greatly occupied with boats, fishermen, wharf-scenes, docks, masts and landing places, and even in a scene of a village street (such as Home From the Sea) where fishermen and tall buildings are featured one sees, again, in the background the blue and inescapable sea.

Of great beauty is On The Shining Sand in which two men, very dark and heavy, with bent heads regard a strange object on the sand. Beyond is the sand, the water and the sky all fusing into one surcharged with light.

Hansen's color-sense, which is one of his great qualities, comes out to the full in Fisher Forum. Here three fishermen stand talking with souwesters on . . . one in green, one rose-red, one deep blue . . . on a wharf, and beyond them the sea, gulls, boats and sky. It is a hazy day, and everything in the background is pale-blue. But how luminous and charged with color is the whole painting!

The solitary portrait in the show, called Summertime, is one of those masterpieces which can only be described as a work of genius. Impressionist, in the French manner, its textures are exquisite, its colors glowing and indescribably beautiful. A woman in a straw hat is seen under a green parasol. Her dress is pink; her face is tranquil with all the glow of summer in its pale brown; the straw hat has a band and red rose on it; and the parasol is such a glowing, vivid, shimmering emerald green that the whole picture comes alive with it.

Also worthy of attention is Hansen's nude, called Resting. In this the world has turned gold. Sun lives in a space that is nowhere and everywhere, and in the center of it, perhaps on a forest-floor, a nude woman lies.

Powerful and strange is War, a huge canvas in smouldering reds and blacks with an old man smoking a pipe (the spectre of death, he is, and one sees through him) standing on a battlefield surrounded by dismembered corpses including heads. Behind him the sky is red, over-arched by black.

The first one man show of Armin Hansen's work, which has been seen on the peninsula since the early '30s, when Hansen had a show at Del Monte Hotel, the 37 canvasses on view at the Artists Guild of America (Monte Verde and Ocean Avenue) are comparatively recent work, done in the last three or four years. Only four of the paintings have been previously exhibited here at the Carmel Art Association Galleries.

The exhibit will continue until March 29, from 1 until 6 p.m. daily.

Carmel Art Association's New Exhibits Show Great Variety

By Patricia Cunningham

The Carmel Art Association's membership shows for March are now on view at their galleries on Dolores Street. As always, the variety in styles and subject matter promise visual stimulation and aesthetic satisfaction to the most diverse requirements. There is no dilettante preoccupation with one "school of painting" point of view, no snobbish emphasis on the kind of painting rather than the quality of the work. Rather, there is a refreshing and valid emphasis on painting for its own sake and the choice of individual inclination holds sway, independent of any dictates from any specific philosphical prejudice.

This condition is sufficiently unusual in these days of isms and arguments between academic "traditional" and academic "modern" to merit particular notice, over and above the visitor's undoubted pleasure in the works themselves. He will find himself utterly charmed by the visual poetry of Florence True's Lillies, and then will be intrigued in an entirely different way by those paintings like Leslie Emerey's The Lord Is My Shepherd, where the story told is paramount and the plastic means submerged in their purely descriptive function. The classic purity of the "modern" syle, also seen in Marjorie Doolittle's Sewing Machine—and other paintings on view—takes its place quite easily beside the romantic expressionism of the "story-telling" traditional styles. The fact that the modern [illegible] century conception and "traditional" is much, much later in chronological points to the extreme artificial distinction between these terms and produces a paradoxical confusion in the mind of the layman that is utterly vulnerable to the careerist or opportunist in the arts who shouts about "schools" and "styles" because the basic values of just plain painting are quite beyond his understanding.

Tto get back to the shows—those exhibiting in the oil gallery besides those mentioned are: Bert Simmons, Burton Boundy, Marjorie Doolittle, Pat Cunningham, E. C. McLennan, Jeanette Lewis, Charlotte Betts, Howard Smith, Tom McGlynn, Doris Baker, Jessie McGregor, E. R. Lamertson, I. Maynard Curtis, Sam Harris, Marjorie Edwards, Tileston Hale, Fred Klepich, E. M. Heath, Joseph Bennett, Nell Walker Warner, Babette Fickert, R. Mettison, Harold Landaker, Armin Hansen, Vivian Mahoney, Ralph Muvay, Elizabeth Hay, Abel Warshawsky, W. K. Fisher, Mary Miller, Arthur Hill Gilbert, Lee Randolph, Charlotte Morton, Richard Masten.

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